

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, APRIL 2, 1950

MAGAZINE  
Section



## HORSES OF GOLD

—Long Beach Convention Bureau Photo by Ray Chaplin.  
Beautiful palominos, like those shown above with Mrs. Jack Turner, are a heritage of the west. All-Western Equestrian Review will bring hundreds of fine horses to Long Beach April 15-16. See Page 2.





—Lucille Stewart Photo.

Typical of fine horsemen interested in the All-Western Equestrian Review are Gus A. Walker of Long Beach on Jerome and L. C. Ivey of Los Angeles on Trigger.

These cruel orbs, burning with fierce light, glared from behind a gunman's mask as he and a pal robbed a San Pedro cafe. The bandit was convicted because a victim was haunted by his...

## Eyes of Terror

By Jack Emmitt

ONCE AGAIN, for the first time since July 12, Mrs. Mary Bigler, 29, wife of a San Pedro seaman, can sleep the night through without being haunted—haunted into nightmarish terror by two eyes she first saw in a small San Pedro cafe.

It was getting late and a heavy blanket of fog hung over the sleepy streets of San Pedro as Mrs. Bigler and a sister, Mrs. Ada Fox, entered the cafe of George Speropoulos, 330 S. Pacific Ave. They had entered for a midnight snack of chicken a la Maryland, which Speropoulos prepared expertly.

There was only one other person in the cafe. He was Arlin Simonsen, a seaman, and while Speropoulos hurried about preparation of the snack, Mary dropped a nickel into the counter juke box connection and spun the little wheel on the side.

Hardly had the first strains of "Eyes of Blue" blurted from the gaily lighted machine against the wall of the cafe before two men, wearing masks

and armed with automatic pistols, appeared through the cafe door.

Mrs. Bigler clung to the arm of her sister.

"This is a stickup," one of the bandits announced. "Get into that restroom at the rear."

For a moment Mrs. Fox wanted to protest, but Mary pleaded. Into the restroom the bandits herded the two women, Simonsen and Speropoulos.

"Eyes of Blue, Eyes of Blue," echoed from the juke box. The bandits were masked so that only their eyes showed. Mrs. Bigler scrutinized those bandit eyes closely. They were not eyes of blue but the most cruel, penetrating eyes she ever saw, she decided.

BECAUSE Speropoulos and Simonsen were a little slow in handing over their money, the bandits clubbed them over the heads with their pistols. They then took the

purses of the girls and fled with approximately \$1000.

At the doorway of the cafe one of the bandits entered a car and pulled away. The other entered another car, but not before a witness sensing a hold-up, had obtained a license number. In a wild chase through city streets at 90 miles an hour radio patrol cars finally forced the car driven by Gordon K. Darcy into a curb.

But what about the other bandit? Who was he? Darcy wouldn't talk.

At the police station an hour later, Mrs. Bigler was shown a book of pictures. They were photographs of men suspected of participating in armed robberies. As police watched, the woman thumbed through the pages of the book, studying carefully the picture of each man. Suddenly, she flung a hurried hand to her mouth to muffle a cry. "That's him. I could never forget those eyes," she exclaimed.

They were the eyes pictured above.

Police ascertained the man



Glaring eyes that burned their identity upon the memory of Mary Bigler, above, trapped a gunman.

whose eyes she had identified was Henry J. Thwaits.

An all points broadcast, nation-wide in scope, asked for help in apprehending Thwaits, but it was not until after Darcy had been convicted and sentenced to life imprisonment that FBI agents arrested Thwaits in Nebraska.

THWAITS was charged with kidnaping for the purpose of robbery in which an injury was inflicted. At his trial before Superior Judge Mildred L. Lillie in Long Beach, Mrs. Bigler again identified Thwaits' eyes. "They froze in my memory and came to haunt me at night," she testified under examination of veteran prosecutor Thomas W. Cochran.

"That dame is nutty," Thwaits whispered to Glenn Wymore, former president of the Harbor Bar Association, and Clifton Hix, widely known defense lawyer, whom the court had appointed to defend Thwaits.

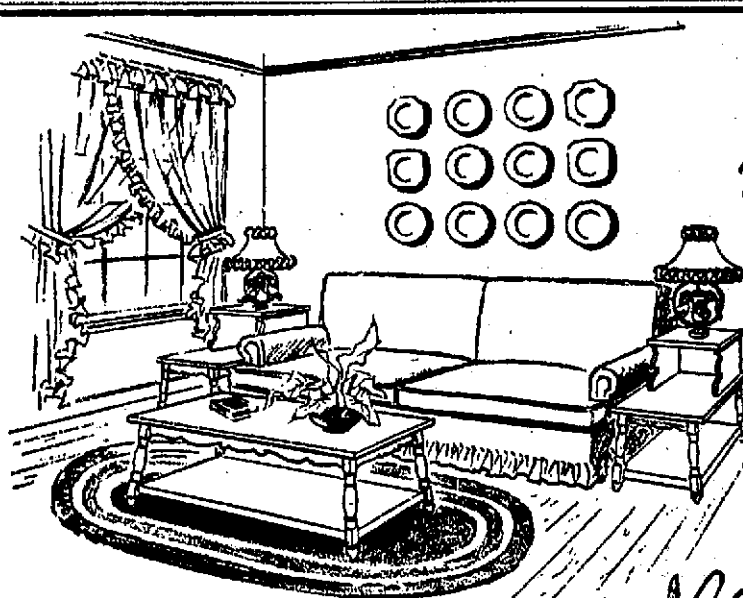
Over the protests of Wymore and Hix, photographs of the eyes of Thwaits and 20 other persons were made. Mrs. Bigler was recalled to the witness stand. One by one Wymore and Hix, fearful of what could happen, handed the woman photographs of eyes—nothing but eyes.

SUDDENLY Mrs. Bigler screamed. On the photograph before her were the eyes which had haunted her at night, the eyes which had frozen in her memory. "That's him," she said weakly, and fainted.

But Mary Bigler once more can sleep the night through. No longer will cruel, piercing eyes appear to haunt her. Like Darcy and despite all the efforts of brilliant defense counsel, Thwaits was convicted and sentenced to life imprisonment without possibility of parole.

—Photos by the Author.

Henry Thwaits, center, was convicted because of his eyes. Attorneys Hix, Wymore are shown with Thwaits.



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## Boots and Saddles

By Vera Williams

FINE HORSES will step gaily in time to music, silver equipment will glisten in the Southern California sun, crack horsemen will vie for honors when Long Beach is host for the first annual All-Western Equestrian Review April 15 and 16.

Horses from all of Southern California and from as far away as Northern California, Nevada and Arizona will compete. The horsemen will be among the best in the west.

Thousands of lovers of good horses will jam east Long Beach for the parade, slated for noon, April 15. The parade will

start at Anaheim St. and Park Ave., move west to Temple Ave., south to Seventh St., east to Park Ave. and north on Park to 10th St.

After the parade, horses and their riders will give a two-hour show at Park Ave. Field, 10th St. and Park Ave. There will be drills, square dancing on horseback, calf roping and bulldogging. An All-Western Equestrian Review queen will be chosen, on the basis of ability to ride and handle horses.

Then there will be an old-time western barbecue in Recreation Park.

The evening will be given over to square dancing and the crowning of the Review Queen in Municipal Auditorium.

A three-hour, thrill-packed show is promised in the 10th Annual Long Beach Mounted Police Patrol Rodeo—and it is pronounced rode-o, not ro-day-o.

—April 16, beginning at 1:30 p. m. in the field at Park and 10th.

EXPERTS say there are 75,000 pleasure horses in Los Angeles, of which 3000 are in the immediate Long Beach area. There also are many horses at Palos Verdes and in Orange County and the San Fernando Valley.

The review, it is expected, will attract owners and riders of many of these horses, and also will encourage both summer and winter tourists to bring their pleasure horses to California with them or buy pleasure horses for their stay here.

Linked with it, too, is the ultimate aim of horse owners and riding groups to develop the system of California bridle trails so that riders may travel with comfort and ease from the mountains to the sea and back again.



—Lucille Stewart Photo.

Frank Vessels, president of the Long Beach Mounted Police, will ride palomino Pronto in two-day review.

## Arizona's Wildflowers Bloom

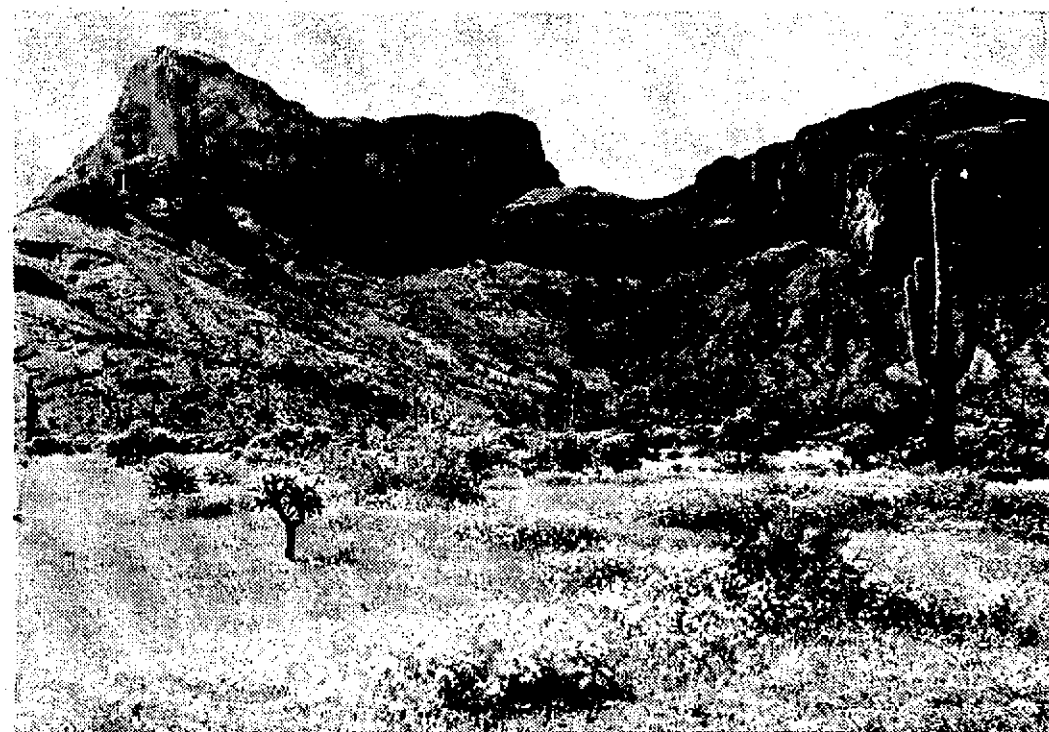
By Nancy Stout

AFTER CALIFORNIANS and California tourists have reveled in the wild flower beauty of this state—after they have seen, for instance, the golden poppy meadows of Bakersfield and the blue verberna fields of Palm Springs—new wonders await them in a trip to Arizona.

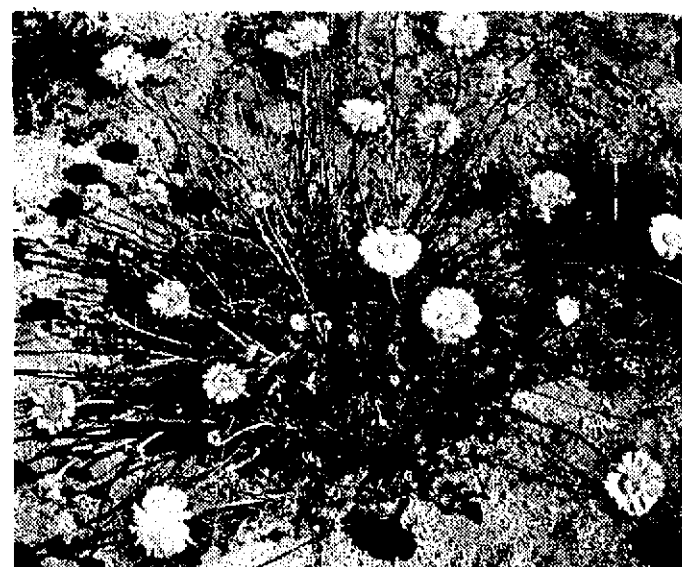
The most riotous display of exotic desert flowers in recent years is promised for April and May, especially around Tucson. Low-lying flowers spread out over the desert floor like a varicolored carpet. Crimson, magenta, yellow, orange and pure white predominate with pink clover, yellow wallflower, purple lupine and brick-colored mallow providing brilliant accents.

Especially popular with spring vacationists are the white, waxen blossoms which form a cap over the tips of the tall, spiny saguaro cactus.

Also appealing to the visitor is the night-blooming cereus which emerges only in the eve-



Poppies and various varieties of lupine spread out over the Arizona desert floor. Low cacti at left is the cholla, the tall one at right the saguaro.



The desert marigold, or cloth of gold, grows in profusion in the Arizona desert, notably near Tucson.



—Photos Courtesy Tucson News Service.

Beautiful are the white blossoms of saguaro, cactus which grows only in Arizona and North Sonora.

when nature is at its best and breathe the heady air of spring.

## Southland's Cover

Sage and Splendor Star Dust, palomino "mother and daughter" in the stable of the "Riding Turners" of Lakewood, pose for Southland's Cover today with Mrs. Jack Turner. Splendor Star Dust was foaled February 28 and was just seven days old when Ray Chapin took this picture for the Long Beach Convention Bureau. She is the first offspring of Golden Splendor, the Turners' palomino that won the national championship at the All-American Palomino Show last year in Eaton, Ohio. Palominos are white when they are born, turning golden color as they grow older. Manes and tails remain white.



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Sierra Madre's world-famous wistaria, said to have grown 8 inches in one 24-hour period, is now blooming. It's a mecca for tourists.



Looking down from the roof of the new dwelling at the site of the giant wistaria vine, one may see the lavender blossoms (above) taking the appearance of a churning sea, with pretty Betsy Crofts half buried in the floral surf.



The portion of the wistaria vine just to the right of Betsy Crofts and George Werdann is where the main trunk began growing in 1893. Little remains of a house that once stood here.



—Wistaria Photos Courtesy Santa Fe Railway.

This is a view of the estimated million blossoms which stem from the one original plant. Photo was taken of the display of floral beauty which drew 40,000 visitors last year.

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# Spring Sprites



Fashions for juniors are delightfully young and fresh for the coming summer, cool little cottons in blends of color and fabric. Madalyn Miller stresses this by donning one of her own fabric designs for full skirt.



Alice designs a sheer puckered cotton dress for daytime or afternoon party wear, adds crisp white organdy to the becoming neckline, cuffs and hemline.



With cotton fabrics in fashion favor, Eddy George combines dotted Swiss in a removable overskirt with soft cotton "balloon cloth" sheath, white accents.



With "Bib-n-Tucker," Saba strikes a fashion chord. Sleeveless white pique bodice is combined with a striped skirt in three shades. It's of sheer cotton.



Tropical breezes could never be cooler than this scenic-printed shantung with deep dolman three-quarter sleeve, from Wolman-Wark. Skirt has peg-top effect.

## Longer Hair?

By Alicia Hart

THE BATTLE for the return of longer hair has begun. The trend to longer hair is backed by a few rebellious top-name hair stylists who have firmly denounced the 'Twenties shingle as unfeminine and unbecoming.

One of New York's top hair stylists, Antoinette of the Plaza, sides with the school which comes out strongly for hair which is not cropped or short, though it may be worn short. She feels that 1930 hair styles

should not ape the 'Twenties but rather, should create a whole new era in fashion history.

The latest design from her hands features a silver-blond tint, which she calls Chablis Blonde, done in a short but smooth style with zephyr bangs.

Because she feels that the average woman leads a double life, caring for her family and either going to business or entering into community life, this



This new version of the short cut is a smooth compromise in short hair vs. long hair controversy.

stylist creates hairdos which, though short, may be worn one way during the day and another for evening.

Though it appears that hair will stay short into the summer, the close-cropped look is going out. The first foreshadow of longer hair is here.

## Lamp Idea

IT MAY be an old lamp, or a new one, that's penny-wise but all too plain. Give it the wallpaper treatment and it can be the one-of-a-kind special you need, to match a wall or just to add dash to the room. If the shade is only glazed, wipe it off with alcohol to help the paper adhere. Sandpaper a glossy finished wood base for the same reason. Use wheat paste, which comes dry to be mixed with water, or prepared wallpaper paste. What kind of wallpaper patterns are best for lamps? The smaller patterns with designs fairly close together, the bright little provincial prints, the finer leafy designs, traditional medallions, modern geometrics or textured effects. Marbleized and book papers are excellent for lamps and so are spatterdash papers and plaids.



Light and delicious hot cross buns are easy to make by using a fully-prepared hot roll mix as the base.

## About HAM and Hot Cross Buns

By Mildred K. Flanary

AGAIN it's almost Easter, and while the religious significance of the day is uppermost in our minds, our thoughts do turn to new bonnets and to foods for the occasion.

Two foods thought of almost simultaneously with the mention of Easter menus are hot cross buns and baked ham. Light, fluffy hot cross buns can be made by using a fully-prepared hot roll mix as well as by putting them together from scratch. Just prepare as directed on the box, adding one-half teaspoon cinnamon and one-half cup raisins or currants to dissolved yeast. After dough has risen, shape into balls about 1½ inch in diameter. Place close together on greased baking sheet. Brush with melted shortening. Let rise until doubled. Make deep cross on each bun with sharp knife. Bake at 400° F. for 15 minutes. Mark the cross on each hot bun with confectioners' frosting (¼ cup confectioners' sugar moistened with one tablespoon milk).

The whole ham is a 'good buy for the Easter dinner, with leftovers coming in handy for casserole dishes or late sandwich snacks. In buying a ham, the wrapper often specifies whether the ham is a cook-before-eating type or a ready-to-eat one. If it does not, ask

your butcher for this information, as the two types of ham require different baking or heating times. Here's the time table for each type of ham and some suggested glazes.

### Baked Ham

Remove wrappings from ham, but do not remove rind. Wrap ham loosely in the inner glassine wrapper or in heavy waxed paper. Place fat side up on a rack in a shallow uncovered baking pan. Add no water. Bake in a moderately low oven, 325° F., according to this schedule:

Whole ham, 14-16 pounds  
Uncooked .....18 min. per lb.  
Ready-to-eat ..10 min. per lb.

### Half Ham

Uncooked .....22 min. per lb.  
Ready-to-eat ..10 min. per lb.  
(Times given are for ham at room temperature when started. Since heat penetrates a thick piece of meat like a ham very slowly, five minutes per pound extra time should be allowed when meat has been taken from refrigerator a short time before baking.)

Half an hour before ham is done, remove paper and rind. Score fat into diamond shapes, and stick a clove into the center of each diamond. Cover with one of the following glazes and finish baking at the same temperature, 325° F., until well glazed, basting frequently.

1. Apricot jam or orange marmalade
2. Honey or molasses
3. Brown sugar moistened with pineapple juice or sweet pickle juice
4. 1 cup brown sugar mixed with 1 tablespoon prepared mustard
5. 1 cup red jelly mixed with ¼ cup hot water

Here's a fine tasting leftover ham casserole for lunch or supper. Sliced celery adds crunchiness and onion, mushrooms, and cheese provide tasty seasoning.

A slice of ham lends itself superbly to "special handling," and is just as fitting for the Easter dinner. For a twosome or a small family this is by far the more logical procedure. The meat topped with ruby-red cranberries, the juices of the meat and the fruit blend into a subtle essence of exciting flavor. Here is the method of preparation:

**Baked Ham With Cranberries**  
2 slices of ham, cut ½ to



With "Bib-n-Tucker," Saba strikes a fashion chord. Sleeveless white pique bodice is combined with a striped skirt in three shades. It's of sheer cotton.



Tropical breezes could never be cooler than this scenic-printed shantung with deep dolman three-quarter sleeve, from Wolman-Wark. Skirt has peg-top effect.



Cranberries are a satisfying complement to smoke-flavored ham. Here they're put between and atop two ham slices and the whole baked in a low-heat oven.

- ¾ inch thick whole cloves
- 1½ cups raw cranberries
- ¼ cup water
- ¼ cup sugar

Trim edges of ham and insert cloves into fat of one slice (to be placed on top). Wash cranberries and cook with ¼ cup water in covered pan for 10 minutes. Add sugar. Place slices of ham in baking pan, with cranberries between and on top of the slices of meat. Bake, uncovered, in slow oven (300° F.) for about 40 minutes, or until ham is tender. The ham may be basted occasion-

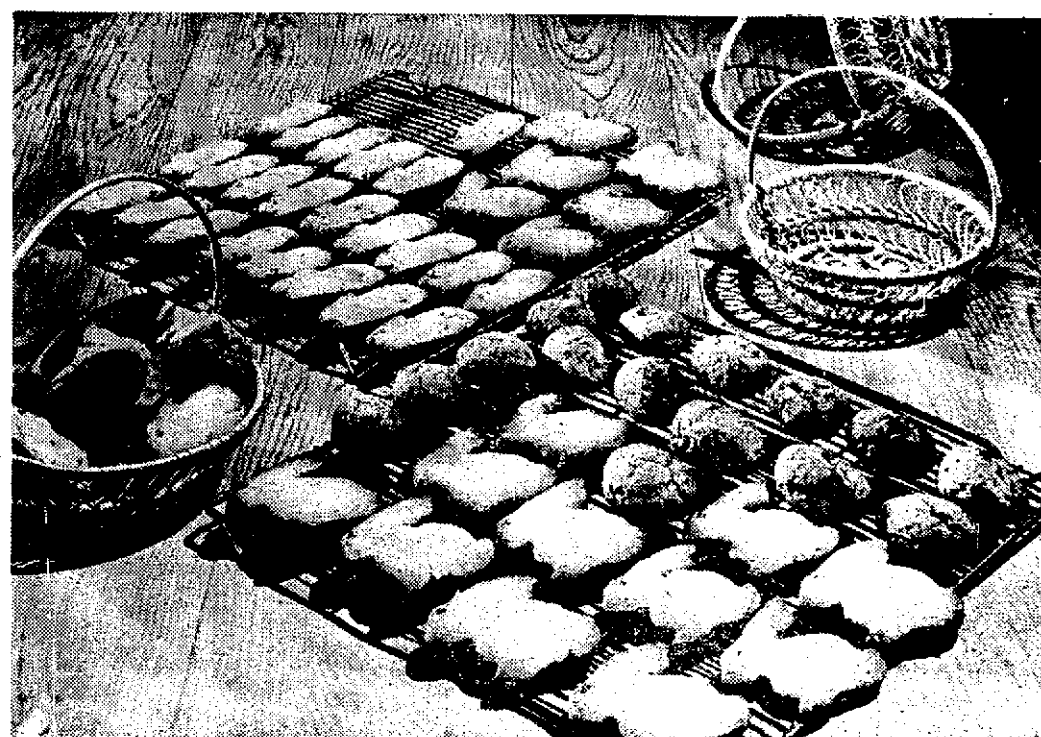
ally with the liquid in the pan. (Note: If desired, the cranberries may be sweetened with honey instead of sugar. One thick slice of ham may be used in place of the two slices, in which case the baking time will be longer.)

Cookies are just as important for the children as the brilliantly colored Easter eggs and just as easily prepared. These suggested today are especially fitting because of their ready-to-eat bran ingredient. Bunny cookie cutters are easily obtained and make fetching-looking cookies. Here are recipes:

### Easter Egg Cookies

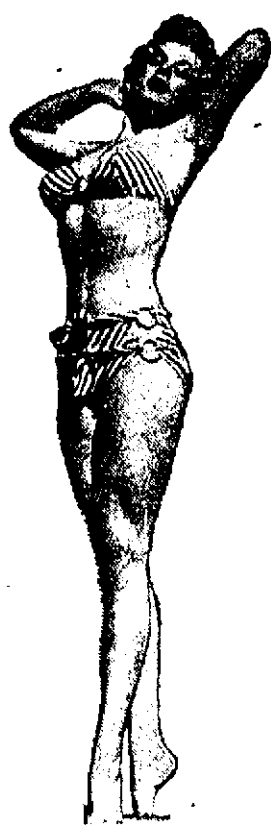
- ½ cup butter or margarine
- ½ cup sugar
- 2 egg yolks, beaten
- 1 teaspoon vanilla
- 2 cups sifted cake flour
- 1 teaspoon baking powder
- 1 cup ground nutmeats
- ½ cup ready-to-eat bran

Blend butter and sugar; add egg yolks and flavoring. Sift flour with baking powder; add nutmeats and bran; combine with first mixture. Chill. Form dough into "eggs." Place on greased baking sheet and bake in moderately hot oven (400° F.) for 10-12 minutes. Yield: 2½ dozen "eggs."



Cookies cut into shapes like Easter bunnies or rolled into Easter egg forms can be made easily for the children. These are made with ready-to-eat bran.

Press-Telegram Southland Magazine



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E-151A



# Some Unique Easter Sunrise Services of the Southwest

Hymns and prayers of thousands of humble folk will rise to greet the dawning Easter sun next Sunday in rites of worship at some of the southwest's most spectacular scenic points. Pictures here are of scenes at some of 1949's services, which will be repeated next Sunday.



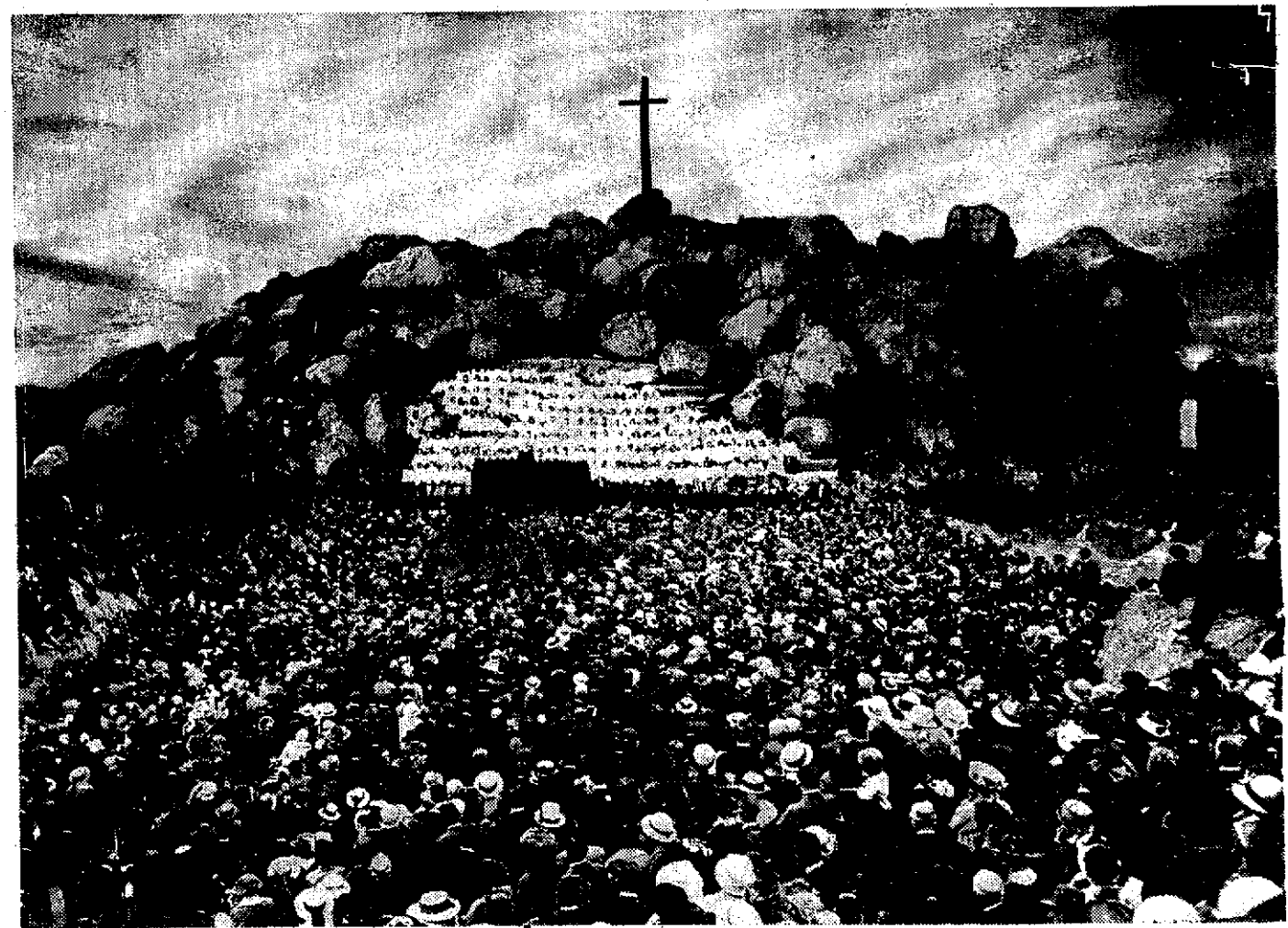
—Photo by Palm Springs News Bureau.

On the mountainside overlooking the city below, townfolk of Palm Springs and devout from far points gather on Easter morning. More than 2000 persons heard this choir last year.



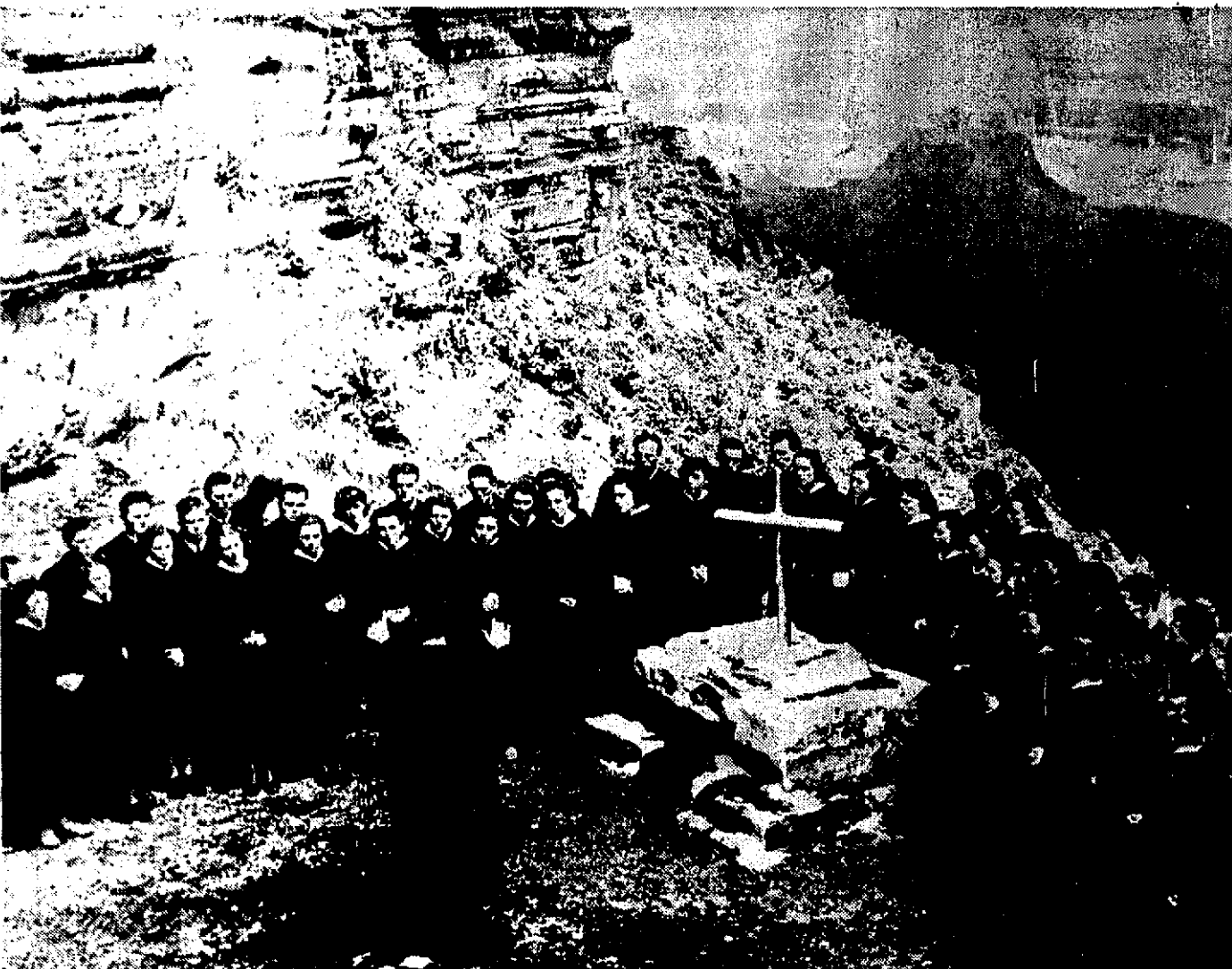
—Rathschild Photo.

Worshippers at sunrise services in the Hollywood Bowl are treated to the impressive flourishes typical of film capital. Here a woman in white sounds trumpet high above throng.



—Photo by Field Studio of Photography.

Jacob Riis, who dedicated the Father Serra Cross atop Mt. Rubidoux at Riverside, suggested conducting Easter sunrise services. Rites, that were begun in 1909, are held there annually.



—Santa Fe Railway Photo.

Whatever splendor man can create for Easter worship, none can hope to match the glory of the backdrop against which rites are conducted on the brink of Arizona's Grand Canyon.



—Photo by Western Ways.

The Arizona Boys, shown before the picturesque Mission of San Xavier, practice for their Easter broadcast. This choir of young voices is sponsored by the community of Tucson.



# Films Plan Museum With Live Actors for Visitors

## Music Notes Easter Concert Friday

By Mary Lou Zehms

**E**ASTER, the dramatic cantata by Daniel Protheroe, will be the feature of a concert to Passion Music to be given by the Sanctuary Choir and soloists of Belmont Heights Methodist on Good Friday evening, April 7. A special attraction of the performance will be the appearance of Kathryn Huntley, formerly concertmistress of the Long Beach Women's Symphony, in specially written violin passages.

Vocal soloists will be Patricia Zieg, soprano; Marilyn Metzger, contralto; George Harper, tenor, and Don Schoenfeldt, baritone.

In keeping with the Good Friday theme, the concert will open with the singing of the Latin motet "Tenebrae factae sunt," by the noted 16th Century liturgical composer Marc Antonio Ingegneri. Director of the choir is Royal Stanton, who is also choral director at Polytechnic High School, and the organist is L. Dale Kirshman. This presentation is the high light of the church's musical activities for Easter, which also include the appearance of the Junior and Primary choirs, directed by Hilda Snelly, in the various special services of Palm Sunday and Easter. The concert, open to the public without admission charge, will be given in the main sanctuary of the church beginning at 7:30 p. m.

**A**T MORE than a score of ceremonies of the highest ritual, American pilgrims in Rome for the Holy Year of 1950 will be privileged to hear the world's most inspired liturgical music sung by such famed choirs as those of the Sistine Chapel, the Julian Chapel, the Basilica of St. John Lateran, St. Mary Major and St. Paul's Outside-the-Walls.

While many schools of music have changed form, that of the great liturgy of the church especially personified in the Gregorian chant keeps its eternal appeal to the lofty emotions of the faithful. Works of the greatest masters of all time will be heard, in compositions of Palestrina, Vittorini, Marenzio and such renowned conductors as Rt. Rev. Magr. Lorenzo Perosi, Rt. Rev. Lavinio Virgilio and others will lead the master singers of Rome's four basilicas in these masterpieces of the centuries. Leader of the Sistine Choir is Perosi, a great composer and admittedly occupying the highest rank in liturgical compositions.

## 'Perfect Strangers' Film About Murder Jury

**H**OLLYWOOD, April 1. (AP) "Perfect Strangers" is a movie about a jury trying a man for murder. Two of the jurors, Dennis Morgan and Ginger Rogers, fall in love. The others are frequently amusing, as intended, though some become exaggerated parodies of real people.

A wolf on the jury continually makes passes at Ginger. He tucks her arm inside his almost immediately after they've met. A barber exercises his fingers to keep the scissor muscles toned up. Several of the jurors, strangers all, address each other by their first names almost from the start of their association.

What makes too-broad interpretations jarring is that superior court procedure is depicted with almost newsreel accuracy. The picking of a jury is accurately shown. The judge could be a real one playing the part on his day off. The district attorney doesn't shout. He speaks casually and toys thoughtfully with a pencil.

The jury is locked up nights in a hotel. A convenient fire escape between men's and women's quarters puts Morgan and



Picturesque and prize-contending for its scenic beauty and setting, this still from Universal-International's "Comanche Territory" offers its story-behind-the-story. The movie scene shows Chief Quisima of the Comanches (Pedro de Cordoba) in council with Maureen O'Hara and Macdonald Carey over white men's encroachment on Indian lands. The real-life story of the scene is something else again. Some 200 Navajo, playing Comanches for movie purposes, demanded sunburn oil from the movie-makers. Standing for hours in the Arizona desert sun, they turned redder than "red men," explaining they wouldn't stand in the sun like their white brothers.

## 'The Consul' Scores Hit on Broadway

**T**HE one-man theater that is Gian-Carlo Menotti, Italian-born composer aged 38, is responsible for Broadway's latest stage hit, "The Consul."

This musical drama—which is the Broadway euphemism for opera and don't let anyone tell you it isn't an opera—is a creation that is all Menotti, in music, words, arrangements and direction.

This is Menotti's second Broadway venture, the first having been a twin bill of two of his short works, "The Telephone" and "The Medium."

three seasons ago at the same Ethel Barrymore Theater where the new one is playing. The producers, Chandler Cowles and Efrim Zimbalist Jr., also are the same.

In "The Consul" Menotti tells a grim, simple story about people of an unidentified European country who, for political and other reasons, are trying to get visas to the freedom of another unidentified country. The action could have taken place during the Hitler era or today, so anonymous are the details.

The principals are a young underground worker, his wife, baby and mother. He is forced to flee to the frontier to safety. His wife is to get visas for the others so they can join him. She runs into endless red tape in the consul's office, with the upshot that the baby and mother die, the fiancé husband returns and is captured by the secret police and the wife commits suicide by gas.

The only relief from this grim tragedy is provided by a magician, splendidly played and sung by Andrew McKinley, tenor, who is one of those in the consul's waiting room waiting a visa.

On the debit side must be recorded that Menotti has virtually no third act, dramatically or musically. Fortunately for him and the play production, by that time it doesn't matter too much.

Marie Powers, who was the mainstay of Menotti's "The Medium," has the role of the mother and does a fine lullaby number as her major contribution. Cornel MacNeil is the husband and does a good singing job, although a bit stiff as an actor.

Gloria Lane, another who is virtually unknown, has an extremely difficult role as the secretary of the consul. She plays and sings it so well that she would be completely outstanding were it not for the fact that Miss Neway's part is more dynamic.

## Record Album

By David C. Whitney

**T**HE west coast's biggest record company, Capitol, has produced five good albums in recent weeks.

"Honky-Tonk Piano" is an album of piano music apparently produced by the well-known device of weaving strips of paper into the piano strings to achieve the tinny effect of a player piano.

"Kitten on the Keys" and "The Entertainer's Rag" are played by "Professor" Lou Busch. "Jim Jams" and "The Entertainer's Rag" are played by Lou Turner. "Cannon Ball Rag" and "Maple Leaf Rag" are played by Marvin Ash. All six sides have a peppy old-fashioned quality that should make the album a success.

Pete Dally's seven-man Dixieland Band has turned out a six-sided album of the same name for Capitol which, riding the wave of the current Dixieland popularity, should find plenty of fans. Included among the sides are "Original Dixieland One Step," "Careless Love," and "Sensation Age."

"Symphonic Band Music," by Capitol's Symphonic Band conducted by Louis Castellucci, includes eight sides more or less in the style of Morton Gould, with gaudy interpretations of standard compositions. Among the sides are "Funiculi Funicula," "Sarabande," "Pavanne," "Lohengrin" and "Sleigh Ride." "Wait Disney Songs," by Capitol, presents Jack Smith singing 11 popular songs from various Disney films on three records. The album should be a favorite with children. Among the songs are "Whistle While You Work," "Uncle Remus Said," "When I see an Elephant Fly" and "April Showers."

Taking advantage of the current television rage for Bill Boyd's cowboy films, Capitol has released "Hopalong Cassidy and the Singing Bandit," a record-reader album with 16 pages of photographs from one of Hoppy's movies. The cast includes Boyd, Andy Clyde, Rand Brooks and Topper, Hoppy's horse. There are four sides of recorded dialogue and music.

## Cliff Webb's Problem Pertains to Angels

**H**OLLYWOOD, April 1. (AP) How does an angel sound when he talks? That's Clifton Webb's No. 1 problem these days.

Webb is going to play an angel in his next picture, a role for which few precedents have been set.

"I had not anticipated such a role, not in this life at least," he said. "I always had hopes, naturally, that in the next life I might get such an assignment."

Since nobody knows exactly how an angel talks or acts, Webb's job seems to be to talk and act as the majority thinks an angel should.

"I have been going among my friends trying different voices on them," he reports, and asking: "Does that sound like an angel to you?"

"It hurts me to report that I have not had the kind of answers a gentleman should."

Webb will revert to his famous Mr. Belvedere after doing his angelic stint in "For Heaven's Sake."

"I will have two other pictures in the theater by then," he said. "I don't want to become catalogued as Mr. Belvedere. I realized the threat when I went to Europe. Every place I went they called me Mr. Belvedere."

## Diana Lynn Staged Three Comebacks

**H**OLLYWOOD, April 1. (AP) Diana Lynn, a veteran at 23, has made three comebacks in the movies.

"The first 10 years in the picture business are the hardest," Miss Lynn said cheerily. "I'm glad I got them over with young."

Miss Lynn was 13 when she started on her first career. At 15, she was a has-been.

"You might think that growing up in films would make it easier to reach the top," she said. "But in many ways it's harder for a person who starts in movies as a kid than it is for one who enters as an adult."

"The movie youngster gets typed as the perennial juvenile. Or he meets up with the awkward years. Or he's just around so long that producers and directors get tired of seeing his face."

Miss Lynn, then going under her real name of Dolly Loehr, was first signed by Paramount as a piano prodigy. The market for that sort of talent wore out rapidly.

Her career jumped into high gear again when she fell into a little sister part in "The Major and the Minor." For a few years after that she played every kid sister part that came up. Time for another comeback.

"I was too young for an ingenue and too sweet-looking for glamour," she said. "I didn't know where I was going."

Then she got her chance as a comedienne in "Our Hearts Were Young and Gay." Things picked up again.

After that Diana free-lanced for a time, with middling success. Then she made another comeback with a strong dramatic part in Hal Wallis' "Paid in Full" at Paramount. Now she's working there in her 20th picture, "My Friend Irma Goes West."

**W**HOSE are the sexiest voices among actresses? Laurel Bacall and Doris Day,

say the switchboard operators at Warner Bros. The operators have other opinions, too, gained from handling stars' telephone calls. Their classification goes like this:

Jane Wyman, most polite; Joan Crawford, most businesslike; Jane Haver, most considerate; Virginia Mayo, most gracious; Ruth Roman, most persuasive, and Dennis Morgan, a true Southern gentleman—from southern Wisconsin, that is.

## Jerry Gray Turns Out 'Real Stuff' on His Own

By Bill Becker

**H**OLLYWOOD, April 1. (AP) Musician Jerry Gray is through arranging fame for other people. From now on he intends to beat his own path to the musical big time.

Gray, whose arrangements boosted the Artie Shaw and Glenn Miller bands to the top before the war, is pushing out with his own orchestra in a big recording drive that he hopes will: (A) establish him as a leader, and (B) subdue the current rash of Miller-style bands.

"I never wanted to cash in on Glenn's reputation," says Gray, whose scoring of "Chattanooga Choo-Choo" and his own "String of Pearls" and "Pennsylvania 6-5000" became Miller hallmarks.

"But with these new bands coming up and playing what they think is Miller music, I decided it was time to step in and produce some of the real stuff."

He made it plain that he has no quarrel with Tex Beneke, the man who took over the Miller band and maintained many of the ideas of the leader

## Scenes Would Be Enacted

By Gene Handsaker

**H**OLLYWOOD, April 1. (AP) So your Aunt Minnie's Hollywood visit was a flop because she didn't get to see the stars making pictures? Plans cooking within the Academy of Motion Picture Arts and Sciences would help to prevent such disappointments. A museum—if the idea is carried out by the studios—would have live actors, in costume, re-enacting movie scenes in front of real sets. Make-up experts might demonstrate their tricks.

William S. Hart's two guns would be on display along with W. C. Fields' crooked billiard cue. Rudolph Valentino's naturalization papers, and the rifle he used in his last picture, "Son of the Sheik," would be exhibited. There would be still photos, trinkets, and scrapbooks of the past's movie greats. Visitors might even be filmed as they entered the museum—and then see themselves on an auditorium screen an hour or so later. There they'd see also such pioneering quickies as "The Great Train Robbery" and bits from Pearl White and Lon Chaney serials.

It wouldn't be just an archive but a continuing motion-picture fair, says Mrs. Margaret Herrick, the Academy's executive secretary. "It wouldn't be exactly a substitute for a studio visit," she adds. "There's no such thing. But it would offer hospitality—and a living exhibit of how pictures are made."

Props and scale models of sets would advertise forthcoming pictures. There would be a nominal admission charge. But construction would have to be paid for by the studios. And with box office returns off, and foreign business restricted, the Academy isn't pushing the project too hard just now.

Howard Walls, curator of the Academy's collection, describes some of its other items that would go into a museum display. There's an Edison Kinetoscope peepshow of 1894. The waist high cabinet shows you Sadow the Modern Hercules or Annabelle the Dancer for a nickel. A stroboscopic disc fore-runner of movies was invented in Vienna in 1832. You stood before a mirror, spun a 12-inch disc, and squinted through holes in its edge. Hand-painted figures on the disc's other side, seen in the mirror, seemed to move. The Academy has five of the discs, offering such exciting drama as a woman pumping water from a well or bare-back rider jumping through a hoop.

who apparently crashed in the English Channel on a London-to-Paris flight in 1944. (The plane was never found.)

It's the others who had no connection with Miller that Gray objects to, but politely declines to name. Like most of the Miller organization Gray followed the leader into the air force. "St. Louis Blues March" was the arranger's best war-time product.

Now only 33, Boston-born Gray began as a violinist-accompanied in his home town at the age of 15. His work came to the attention of another Bostonian, Shaw, then organizing a band.

Gray's arranging of "Sobbin' Blues" and "Cream Puff" made Shaw's first record in 1936 an item that still intrigues collectors. Then came Gray's scoring of "Begin the Beguine" that put Shaw in the groove leading straight to the top.

The Gray band has been signed by Decca, which plans to bring it along on a balanced diet of old standard tunes and Gray's own originals.



# 'Debby' Rates Award

By Jim Phelan

DEBBY, by Max Steele, 304 pp. New York: Harper & Brothers, \$5.

ONCE in a ragoon's age a new novelist comes along and by his strong, fresh talent shoulders aside the tired, repetitious, cynical practitioners who fill the book stalls with thousands of novels that you've read before.

When such a writer comes along his impact engraves his name on your memory and you tell yourself, as you did when you first read Dos Passos, Faulkner or Hemingway, "Here's somebody who has it." Sometimes his talent divides, like Dos Passos', but again it will grow to full maturity, like Hemingway's, but he remains someone to be watched because potentially fine novelists come far, far apart.

Max Steele, a 26-year-old North Carolina writer, achieves such an impact with his first novel, "Debby." With compassion and skill, he creates the world of a woman whose mind falls when her husband dies in World War I, plunging her back into a strange world of eternal childhood. Her life with her adopted family, the Merrills, comprises a story of charm tempered with realism, humor and pathos unmarred by mawkishness.

Like most first novels, it has its moments of weakness, but they are weaknesses of a new talent trying its strength. "Debby" was awarded the Harper Prize for 1950 and takes its place without apology in the company of such previous writers as "The Able McLaughlins" and "Honey in the Horn."

# Love Story Set to War

By Gerald Lagard

THE HAND OF ALEXANDER, by George, Pelopon, 310 pp. New York: Farrar, Straus & Co., \$5.

THIS is a good enough tale in itself without the contrived "gimmick" of the ancient cast of Alexander's hand being delivered to a society of Greek patriots by the American Doctor Clifford Webster. Once the doctor finds himself in Greece, with the threat of war beyond its borders, the suspense grows, until Italy at last launches her attack which had to be joined later by the German armies to cope with the fighting Greeks.

The love story of Penelope and Clifford is incidental to the struggle of the Grecian people against the fascist armies for survival, but it is a gentle one and significant of the sympathy of the two nations—America and Greece—whose mutual love for freedom at last became joined in battle. It is then that Penelope and Clifford find themselves in the hills, fighting not only the German foe but one equally bitter, the Greek Communists whose hands were against all who stood in their way. This phase of the late war has been little written about, and this author does it well.

# About America

The John Day Company has received from Lin Yutang, who is living in France, the manuscript of his new book, "On the Wisdom of America." About half of it is devoted to Dr. Lin's own comment on American culture and ideas, the other half quotation from American writers who have most interested him.

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Ann Chidester, hailed by critics as one of the country's most able young writers, is the author of "Moon Gap." See Review.

# Unusual Books

MUCH of the social life on the ranches of pastoral California—the fandangoes, bailes, fiestas and other festivities—is preserved by Lucile Czarnowski in her excellent new book, "Dances of Early California Days" (Pacific Books, Palo Alto, \$5). Miss Czarnowski not only exhausted library sources in her research but also interviewed countless descendants of early California families who supplied information on many all-but-forgotten songs, music and dances. As a result, she tells how music and the dance came to California, describes social life on the old ranches, and presents 39 different dances, their music, and diagrams of how they were danced. Square dancing and folk dancing groups will cherish this volume.

"NORWEGIAN HOLIDAY," by Harlan Major (Funk & Wagnalls, \$3.50), is as sprightly an armchair journey as the reader is apt to find in any publisher's list this year. Intended as a guide book and an appetizer for the planning visitor to Norway, it still is a fine volume for stay-at-homes to read and enjoy. With such a gay dust jacket and end papers, the book would be an attractive gift for any north-bound trippers with a Norway adventure coming up. Claire and Harlan Major had themselves a time and they tell you just how.

"VIRGIN LAND," by Henry Nash Smith (Harvard University Press, \$4.50), explores the west in myth and legend with a new and lucid insight upon its influence on the American people. In no land is there such a wealth of restless and peevish characters as those who chased the sun and any incidental bystanders toward the Pacific Coast in relays. It was land, either to till or to mark with graves, that held the many; nothing held the spectacular few except legend that grew into literature and so preserved the turbulence of the times as a cultural heritage. And all the old wild bunch is here, as exciting as ever but with a new significance.

If you'd like to hoist sail and go after real life adventure in far places, then come aboard with Capt. Joshua Slocum and be off in the company of one of America's best-known sailors. You can do it and never leave your arm chair in Victor Slocum's entertaining and illustrated biography of his seafaring father, "Capt. Joshua Slocum" (Sheridan House, \$5). You'll journey on some of the greatest ships of the sail-to-steam era, you'll venture from Brazil to New York in the 35-foot Liberdade and you'll go around the world alone in the 36-foot Spray. It's fine reading and so, here's spray in your eye!

# 'Kansas City Milkman' Readable, Convincing

By Lew Allison

THE KANSAS CITY MILKMAN, by Reynolds Packard, 310 pp. New York: E. P. Dutton & Co., \$5.

CLAY BREWSTER, once famous war correspondent, tells a story of defeat. He is a staffer in the Paris bureau of Interworld Press. He is bureau manager when he leaves to go with Patton's Army. While he is gone, he loses his job to a salesman, but he is reconciled to this stab in the back, because it was standard Interpress practice. Interpressers were salesmen first. Second, they had to be able to apply the needle to a news story, make it what the "Kansas City milkman" wanted to read. He had to jump for a beat first, ascertain his facts later. Good reporters were rated low, and it was not surprising, even to Clay, that he should be dropped to the role of underling. That does not lessen his bitterness.

The novel might have been the story of how Clay Brewster, who won a young Spanish republican for a bride by saving her from Franco's army, worked out his life after he discovered that his marriage was for politics, her love communism. She could not bear to live with him; he could not bear to lose her.

Instead, the book is Brewster's bitter condemnation of the organization for which he worked, the story of his ultimate defeat at the hands of everything he hated. Woven into it are countless glimpses of the side of Paris that tourists go to see—easy love, cheap women, free drinking and devil-may-care living.

Even if the reader believes, as Brewster convincingly tells, all the despicable practices of

# Club Choice

"The Sidewalks Are Free," by Sam Ross, which Farrar, Straus published recently, is the April selection of the Jewish Book Guild.

# Girl Finds Herself Among the Ghosts

By Fred Taylor Kraft

Frederic-Taylor Book Editor

MOON GAP, by Ann Chidester, 284 pp. Garden City, N. Y.: Doubleday & Co., Inc. \$2.75.

TWO OLD prospectors had discovered it at full moon, lying golden in a narrow purple gap; and so to the hordes that stampeded the place in search of the precious metal, it was known as Moon Gap. Now a ghost town on the Nevada desert, under the very eaves of the Sierra, its sole occupants are Miles King, who once cut a wide swath there, his daughter, Rose, and accordion-playing son, Eddie. And then the other daughter, Cassie, comes home from Reno, deserted by her man but not forsaken by her memories of her first and only love.

A strange antipathy towards her lies in the hearts and on the tongues of her family. There is her father's undying

lust for gold, an unrelenting faith that he will one day strike it rich in the old mine. There is the wreckage of a big plane, with its dead, in the meadow high above Moon Gap. There is the picture of Mama, a woman who loved the finer things, hanging in a prominent place in the decaying building that is the King home. There is the uranium hunter, with his Geiger counter. There is the vast loneliness that crowds into Cassie's heart when Rose and Eddie depart and go out in the world on their own, and there are the clumsy bears and ugly snakes and great rats that haunt the place. Cassie's old familiarity with the place, her new experiences, and a fever which takes hold of her, bring her to understand at last the great things in life as she waits for her man to come back to her.

Here is stark realism, and frequent flashbacks give the story just the pace and mood it needs. Mama rises from her coffin to become the story's strongest character along with Cassie. This writer knows how to create and guide drama to great heights.

# '49 Facts Preserved

FACTS ON FILE YEARBOOK, edited by R. L. Lupton, 428 pp. New York: Facts on File, Inc. \$2.50.

VALUABLE to both student and casual reader is this unbiased record of incidents large and small which filled the columns of the newspapers in 1949. A staff of veteran newspapermen has written this report in the warm wake of the events as they occurred, preserving the truth against distortions of future misinterpretations and faulty memories.

As years go, 1949 was about average. But as John Gunther points out in the foreword, years are like fingerprints—no two are alike. Each has its distinctions: 1949 was the year the Russians exploded an atom bomb, canasta became a rage, Einstein created a new theory of the universe, the radios and juke boxes blared continuously with a song called "Mule Train." The story of 1949 in all its ramifications is authoritatively told for posterity and reference, with an adequate index, in "Facts on File."—M. E.

# Medical Self-help Volume Informative

ENCYCLOPEDIA OF MEDICAL SELF-HELP, by Max Rosenberg, M. D. 872 pp. New York: The Scholastic Book Press, \$4.50.

THE AUTHOR of this immensely informative and practical volume stresses the importance of the moral and psychosomatic principles in the prevention and treatment of disease. He maintains that there can be no physical and mental health without moral and spiritual health.

But here is a doctor-author who really gets down to cases. He declares that 85 per cent of patients who call at doctors' offices would get well if they knew more about their ailments and what to do about them, and then he proceeds to give them this information in non-technical and easy-to-understand language. First the ailment or disease is described, the symptoms given; then comes the suggested treatment, the same as that which proved valuable and helpful in the author's 40 years of practice as a medical man. Just about every human ailment is covered, in alphabetical arrangement, and there are charts and illustrations which are most helpful to the reader.

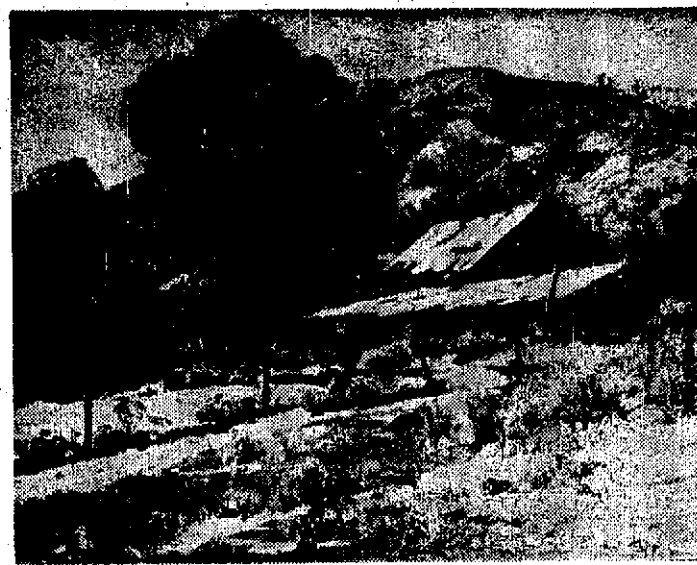
Not every disease or ailment should be treated without consulting a physician—not by

# The Week's Crime

THE MOTIVE, by Evelyn Piper, 242 pp. New York: Simon and Schuster for Inner Sanctum, \$2.50.

THIS is more than a mystery; it's a fully-developed novel with sharp and telling characterization and a fine style of narrative. Shirley Kolp was a sight to see and shudder at, walking her dog nightly in the park. But beneath the dirty and wretched clothing she effected was a lovely body and a prying mind. And the wrong man saw one and was threatened by the other. So Shirley was a body in the park...

It was Joe Anton, who came from Hollywood to find the reason for the killing. That Joe had shared an apartment with Shirley from time to time made him the logical man for the job. Too, the truth would make a good story. And Joe did not believe that the confession lovely and gentle Mary Day had made was the truth, nor did her husband Leo Ulman, who was a poet with a memory of European horrors which Mary Day had eased. So Leo sent a great screen lover after his runaway wife, for Gavin More had a way with all women. The timing in this is excellent, and the suspense lasts until the end of the hunt.



"Jim Hopkins' Barn" is the title of this rural canvas, part of the D. W. Duncan exhibition of 31 paintings in the Spectrum Club Gallery, 225 E. Third St.

# Outdoor Art Festival Rules Are Announced

ALL EXHIBITS shall be original in design and composition and entirely executed by the artist.

That is Rule 1 for the 1950 Outdoor Art Festival slated for April 20 and 21 in the south block of Bixby Park. Artists of all approved art organizations in the city are being invited, to participate, according to Mrs. Dean E. Godwin, chairman of the municipal arts committee, in charge of the event.

"Artists in painting, drawing and sculpture may participate if they are members of the Long Beach Art Association, Artists Guild of Southern California, Spectrum Club, Brush and Quill Club, Sketch Club of the Recreation Commission or art classes in the public schools including City College and Los Angeles-Orange County College," says Mrs. Godwin.

"If there are other organizations for the promotion of art on a non-commercial basis that should be approved, application may be made to the municipal arts committee."

Artists in the organization of the Long Beach architects have

been invited to participate as individual artists. Artists in photography who are not members of the Camera Guild may apply to Harold Larsen for membership in the art in photography section. Artists in the crafts of weaving, needlecraft, pottery, jewelry, ceramics, woodcarving, leather work, basketry, textile arts, plastics and metal work may enter through the section headed by Mrs. Engle F. Randolph, 220 Roycroft Ave. Artists in the graphic arts may apply to Mrs. Harvey Flint, 2536 Golden Ave. for information about exhibiting. Mrs. O. S. Lindenberg is president of the organization that covers the crafts.

# Books, Writers

# Russian Concentration Camp Is Described

By Joseph Joel Keith

YALE has published an important new book, "My Retreat From Russia," by Vladimir Petrov, once in a Soviet concentration camp, now an instructor in Slavic languages and literature at Yale University. It is a very moving story of ruthlessness and lawlessness, and it is a "must" for the serious student of world affairs.

ALFRED HAYES, author of "The Girl on the Via Flaminia," and other prose and verse, has written the meatiest of the new poetry volumes, "Welcome to the Castle," published by Harper & Bros.

FUNK & WAGNALLS has issued a most helpful volume, "Your Aches—What to Do About Them." As breezy as a good letter, Dorothy Nye tells what to do about tired muscles, sloping shoulders, and there are some valuable passages on walking and on diet.

KNOFF has published an exciting and—for most readers—very surprising volume, "Ivan the Terrible." For readers who have only a superficial knowledge of Terrible Ivan the Fourth, a strange mixture awaits them. Hans von Eckardt is the author of this highly dramatic and many-sided canvas. It has to be read to be believed.

AS RUSSIA is constantly in the news whenever the bomb is mentioned, books about that vast land appear. For students of Russia below is a list of recent publications, and the publishers:

HARVARD: "Three Poets of Modern Russia," by Leonid Strakhovskiy.

MACMILLAN: "History of Early Russian Literature," by N. K. Gudzy.

OXFORD: "The Epic of Russian Literature," by March Slonim.

KNOPE: "A History of Russian Literature," edited and abridged by Francis H. Whitfield.

ALSON J. SMITH, author of "His Faith to Live By," published last year by Doubleday, has written an article for the April issue of The American Mercury that should interest thousands of Southerners, as it deals with groups in this section. It is called "The 'Fringe' Religions."

# Long Beach Best Sellers

FICTION

1. ONE ON THE HOUSE, by Lasswell.
2. EACH BRIGHT NIGHT, by McNelly.
3. MR. MIDSHIPMAN HORNBLLOWER, by Forester.
4. THE CARDINAL, by Robinson.
5. THE EGYPTIAN, by Waltari.

NONFICTION

1. THE BABY, STORY EVER TOLD, by Outler.
2. THE MATE'S MIND, by Gwinnett.
3. THE ART OF REAL HAPPINESS, by Peck.
4. A GRAND TIME LIVING, by Bland.

JUVENILE

1. 365 BUSY DAYS OF FUN AND PLAY.
2. PUNNY BUNNY, by Leonard.
3. LET'S PLAY STORIES.
4. PLAY AHEAD BOOKS.
5. KING OF THE WIND, by Henry.

# Mabel Gerken Is Honored

MRS. MABEL GERKEN, 200 E. 65th St., has been requested to submit for the archives of the Imperial War Museum in London an autographed copy of her recently published book, "Ladies in Pants," the diary of her wartime work at Douglas Long Beach. Douglas officials were so delighted with the book that they sent the author a model of their new giant transport, the C-124-A Globemaster II. Mrs. Gerken is immediate past president of the Long Beach Writers' Club.

# In Art Circles

# Rendezvous Held by Spectrum Club

SPECTRUM CLUB members this week end are having their semiannual rendezvous of camping, cooking over campfires, painting and sketching. They are in a canyon, far from civilization—so far they have to pack in drinking water—below Palm Village, near Cathedral City.

Yesterday they invited Palm Spring artists to be their guests and Paul Lauritz, celebrated artist, put on a field demonstration, painting a desert scene before him. Last night they had a camp fire program. Jimmy McGarrigle, who cannot paint but can sing, entertained.

Thirty-one paintings of the St. Gorge, Utah, country by D. W. Duncan are displayed in the Spectrum Club Gallery, 225 E. Third St.

AN EXTENSIVE collection of paintings in the care of Alexander S. Cowie of Los Angeles (of the Cowie Galleries, formerly the Biltmore Galleries) will be shown through April 28 in the Palos Verdes Art Gallery. Artists represented include Bennett Bradbury, Emil J. Kosa Jr., James Swinerton, Dean Fausett, Clyde Forsythe, Armin Hanson, George K. Brandriff, William Ritschell, Elliot O'Hara, Aaron Kilpatrick, James Ashley, Phil Paradise, Phil Dike and Randall Davey. Arrangements for the show were made by Mrs. Leigh Harline, exhibitions chairman of the Palos Verdes Community Art Association.

The association extends to its members and the public an invitation to attend a reception and tea in the gallery today from 3 to 5 p. m.

HERBERT RYMAN, who traveled with a circus and made many sketches from which he expects to work up an entire exhibition of circus life, has a display of circus pictures, portraits and landscapes in Laguna Beach Art Gallery, where it will remain throughout this month. On April 15 at 7:30 p. m. Ryman will demonstrate how he paints the portrait of a famous clown.

The Laguna Beach Art Association no-jury exhibition will remain in the gallery this month.

A tea honoring exhibiting artists is slated for today from 2 until 5 p. m. The public is invited, says Fern Gary, curator.

INVITATIONS to California artists to compete in the \$10,000 art show at the California State Fair are being mailed to schools, art galleries, art associations and libraries.

Top prize for oils again will be \$1000 for the conservative which judges rate best and \$1000 for the best modern oil, with second and third awards of \$500 and \$250 in each class. First award for water colors and for sculpture is \$500. The state fair contest for college and university students again will offer a \$750 scholarship for the first prize winner who judges believe shows the greatest promise.

Premium books containing all rules of entry, list of awards and other information will be available about May 1 from state fair officials.

# Writes Book

A story biography titled "Bernardo O'Higgins," by Helen L. Gillum of Clearwater, will be published this summer by Beckley-Cardy Co. Mrs. Gillum has contributed a score of articles to Southland Magazine.

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Pine at Fourth

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Horace T. Judson, native Californian and third generation of a family identified with stained glass, will address the Advertising and Sales Club April 6 at the Victor Hugo.

# Glass Art Is Subject

PAINTING WITH LIGHT—STAINED GLASS" will be discussed by Horace T. Judson, third generation of a family of celebrated California artists, at the Advertising and Sales Club luncheon, April 6, at the Victor Hugo.

His grandfather, William Lees Judson, internationally famous portrait painter, is credited with founding the U. S. C. College of Fine Arts and Architecture. His father, Walter H. Judson, in 1897, started the Judson Studios, specializing in stained glass windows, in a little shop in Mott Alley opposite the old Los Angeles plaza.

Carrying on the heritage of his forefathers, Horace T. Judson, present head of the Judson Studios, now located on the bank of the Arroyo Seco Parkway, is widely known for his knowledge of design and color in the ancient craft of stained glass.

Judson will be introduced by Don May, chairman. The club's president, Dr. C. C. Harrod, will preside. The program was arranged by Nick Tran.

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## WORLD'S LARGEST VINE

By J. J. Littlefield

# Orchids Are Easy To Grow

By Bob Gilmore

YOU CAN'T exactly give an orchid to an orchid. But if awards are ever given to plants for meritorious service then the cymbidium orchid certainly deserves a gold medal.

Cymbidium orchids seem to grow as vigorously as a geranium in the Long Beach area. They disprove the old fallacy that orchids won't succeed unless raised in a protective greenhouse under the watchful

eye of a professional horticulturist. The truth is that if you can grow a rose you can also grow a cymbidium; and if you can't, then turn the job over to your 5-year-old child. Chances are, you'll find cymbidium orchids easier to grow than tuberous begonias or gardenias.

Before you start growing orchids there is one distinction to get clear. Orchids can be divided roughly into two main groups: The terrestrials which have their roots in the soil and the epiphytes, the roots of which are anchored in other plants or rocks but not in the soil. Although epiphyte orchids often grow on trees they are not parasites. Cymbidium orchids are evergreen terrestrials. This means they are always in foliage with their roots in the soil.

Cymbidium orchids are natives of India and Indo-China. In their homeland they are often found growing in decaying masses of vegetation. Familiar sites for them are in dead tree stumps. This situation provides excellent drainage, a factor that is essential for successful culture. It is be-

lieved that more cymbidiums die from poor drainage than from any other single factor.

Careful construction of the growing bed plus proper soil should guarantee good drainage. The soil particles are small and tend to pack. Large quantities of water are absorbed and retained for a considerable period of time. Sandy soils have excellent drainage. Water penetrates easily and quickly. For cymbidium orchids a soil mixture of equal parts of leaf mold and mountain soil should suffice. Sufficient quantities of gravel should be added to prevent packing.

The beds should be raised, being from eight to 12 inches above the surface of the soil. Water naturally drains to a lower level and this type of raised bed will encourage proper drainage.

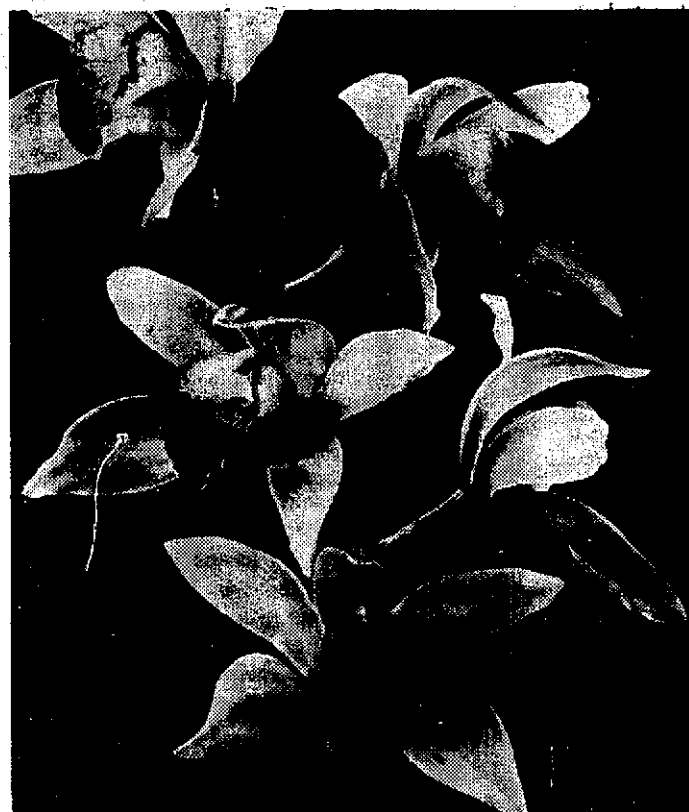
When to water and how much is always a controversial subject. The experts disagree on everything from amaranthus to zinnia, including cymbidium orchids. Your best bet is to take it easy. Excessive moisture can clog up the drainage, rotting the roots

quickly. That's the way to disaster.

The plants require very little water during the winter as they tend to go dormant at that time. During the summer watering about once or twice a month should prove ample. Withholding water at this time seems to encourage flower production for the following season. When you water make sure the moisture penetrates into the soil to a depth of at least four or five inches. Then don't water again until the soil dries out.

The Long Beach area is one of the few regions in the United States where cymbidiums can be grown outdoors. The limiting factor for growing the plants outdoors is frost. If you have more than two weeks of this kind of weather then forget cymbidiums in your outdoor garden. The alternative is to pot them up, raising them in a sheltered or protected location. They are admirable as house plants.

Be careful about using plant food on cymbidiums. Different growers fertilize in different ways. But the best attitude is a cautious one. Liquid fertilizers may be applied about once a month during summer. During the winter once in three months should suffice.



Cymbidium orchids thrive outdoors in Long Beach. They require excellent drainage and lots of light.

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## Easter Gift Plants

By A. C. MacLeod

IF YOU would like to do something for a friend at Eastertime, give him or her a potted plant. Bouquets and corsages are lovely, as gifts and recipients all know, but a potted plant will give pleasure for months and often years.

Topping the list, of course, are Easter lilies, which range from two blossoms to 14 or 15 buds and blossoms. Prices are

## On Pruning

FROM now until the end of May is the time to cut all the shrub-flowers of true spring flowering type you want—it's good pruning. Start the real pruning while faded flowers still hang. Cut back 1/2 length of all branches that bloomed. Trim hedges just as new growth starts, then twice more at 2-month intervals. Most hedges can't stand severe pruning, so trim regularly, which also keeps them from getting spready. Never prune hedges during hot spells—newly exposed inner leaves burn. Most evergreens, other than hedges, need no pruning. When they're outgrowing their positions or losing their natural shapes, cut off terminal buds of too-vigorous branches, just as spring growth starts. If they're already outgrown or lost, cut back as needed.

## SNAROL KILLS SNAILS! SLUGS & CUTWORMS!

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based on the number of blossoms, so a potted Easter lily may cost from a few cents to several dollars. After the blooming season, they may be put in the ground, either in the sun or shade, and they will bloom every year. The normal blooming period, of course, is June or July. Easter lilies are forced to be in bloom at Easter.

Azaleas, either the big-flowered variety, or the more common average-sized variety, make ideal Easter presents. They come in white, a variety of pink ranging from soft blush to rose, dark red, and from lavender to deep purple. They also may be placed in the ground but flower-lovers advise that dripping wet peat moss be placed around the roots in a large hole. They like morning sun and afternoon shade, so the east side of the house is the best place to plant them.

Orchid cacti make excellent gifts. They bloom six months of the year, although April and May are the best blooming months. Their blossoms, running the gamut of pinks, reds and purples, have an opalescent appearance, almost as if they were illuminated by neon lights. When the Easter season is over, they may be planted in the ground or placed in hanging baskets. But remember that they are shade plants, from the jungles of South America, so give them a minimum of sun.

Plants bearing real orchids are available this Easter. One may pick an orchid for a corsage and then have the plant left to go on blooming year after year. The plants should be kept in the house or placed in a conservatory or lath house.

They are not suitable for outdoor planting.

Among other plants good for Easter giving are African violets, begonias, dwarf hydrangeas, cinerarias.

Persons with flowers growing in their yards may dig them up, pot them, perhaps tie a bright ribbon around the pot and present them to friends. Others who do not have such green thumbs or who do not have yards, even, will find practically any kind of potted plant in Long Beach nurseries, at prices to fit fat or lean purses. Always it is a good idea to ask the nurseryman about the care, feeding and watering of purchased plants.



Azaleas make ideal Easter presents. They come in a wide variety of colors, from white to deep red.

## THIS Easter

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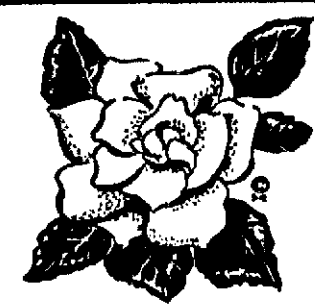
—Photos by Charles Sundquist.  
With tenderest of care, Frank H. (Brownie) Brown, city nurseryman, tends magnolias in municipal nursery.

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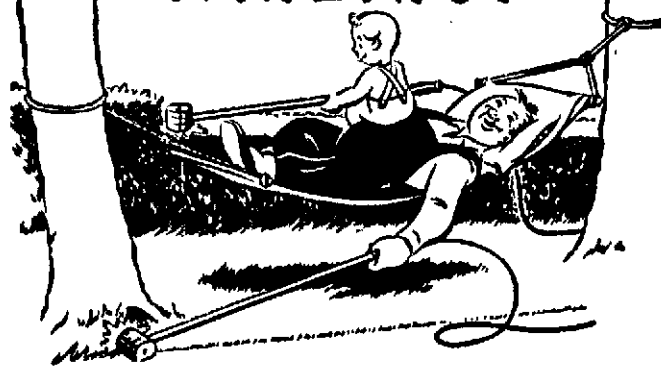
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# Plant a Tree Now

By Walter Finch

**G**RASS is green, trees are budding, spring flowers are in bloom, summer gardens are in the making—and deep in the heart stirs a desire to plant a tree.

Not just a casual tree, if there is such a thing. But one that will grow into a tall, stately thing of beauty—a tree to which a householder may point in after years and say, "I planted that!"

Luckily, in Southern California trees that come in containers may be planted any time of the year, with the odds, of course, in favor of those planted in the spring.

"Give a tree in Long Beach half a chance and it will grow," is almost the slogan of the city park department, which gives out much advice on tree planting.

What is Rule 1 for giving trees the required "half a chance?"

"Get good, sturdy trees, of good stock, to start with," says Park Superintendent Ernest R. Barker, who has been a member of the park department since April, 1929.

"Stake them!" says Frank H. Brown (Brownie), who now is

in his 27th year as a municipal nurseryman.

Both urge that big, deep holes be dug for new trees; that in the bottom of the holes be placed rocks, stones, bricks, broken pottery or something of the kind to facilitate drainage. This drainage material must be something that does not disintegrate and go back to soil. For instance, tin cans will not do because, in time, they disintegrate.

Roots should be spread well in the hole. The young tree should be fastened to a tall, sturdy stake until it learns to grow up straight and tall. In this early stage, it is important, too, that tender young foliage be protected because, if branches are ripped off, the tree may be injured. Trees also should be planted with plenty of room to spread.

**T**REES should not have much water or fertilizer until they are established, the nurserymen agree. Too much water may drown them; too much fertilizer will burn them.

Brazilian peppers, which are fast growing and resistant to disease, are favorites with Barker. "Brownie" always gets in a

good word for the Tristania, a broad-leaved evergreen. Both agree that the magnolia, although a slow grower, is one of the safest bets in this locality.

"Did you ever see a magnolia die?" Brown asked his boss. "Never," said Barker, "unless something entirely unexpected happened to it."

Here is a list of trees, desirable for various purposes and localities, in the Long Beach area, compiled by the park department:

Shamel ash (evergreen): Rather new to Southern California, introduced from Mexico. Grows rapidly in this climate to approximately 25 feet.

Ulmus Parvifolia (evergreen Chinese elm): Grows well in almost any soil and any weather conditions. Grows rapidly to approximately 40 feet.

Ulmus Pumila (deciduous Chinese elm): Fast growing, excellent shade, fine dense foliage. Will grow in almost any soil, is drought resistant and adaptable to almost any climate.

Jacaranda acutifolia: Favorite because of lacy, fern-like foliage and clusters of lavender flowers. Will grow to 35 feet. Round, symmetrical head. Shade is not dense. Tree is mod-

erate grower. Will drop some of its foliage in cold weather.

**R**OBINIA pseudoacacia (black locust): Has white flowers in spring. Grows in almost any soil or location. Likes sun but will grow in moderate shade. Has sprawling, loose, but fairly symmetrical branches. Head of tree neatly rounded. Leaves are large and odd-pinnate. Grows to approximately 50 feet.

Magnolia grandiflora: Slow growing. Tree is hardy but prefers rich soil and plenty of water. Large, waxy, white flowers, very fragrant. Leaves are large and shiny. Tree wide spreading, makes excellent shade. Reaches approximately 50 feet.

Acer saccharinum (silver maple): Easily grown anywhere on Pacific Coast. Fast-growing shade tree, hardy, deciduous. Leaves are good-sized, bright green above and soft green beneath. Grows to 50 or 60 feet.

Cocos plumosa palm: Moderately fast grower. Good street tree, excellent for narrow parkways.

Schinus terebinthifolia (Brazilian pepper): Grows to approximately 20 feet. Grows into a compact shade instead of drooping like the California pepper tree. Its leaves are similar to the California pepper except that they are larger and rounded rather than elongated and are darker in color and more stiff. Has red berries in the winter, but they are clustered near the branch tips rather than hanging from all over the tree. Does equally well under the hottest desert conditions or on the coast.

Pittosporum undulatum: Grows to approximately 20 feet. Excellent for narrow parkways. Large deep green glossy leaves and fragrant white blossoms. Flowers smell like orange blossoms and trees sometimes are called mock orange. Tree begins to bloom as early as January and often blooms into July.

## Camera ANGLE

By the Shutterbug



Photoflash makes indoor picture taking sure and easy. Exposure is not difficult to determine.

tography was one of the outstanding features of the Festival.

**I**F YOUR meter readings are giving you poorly exposed shots it might be wise to have your meter checked on the new Salmans Comparison Meter. Already installed by some of the photographic dealers in Long Beach, this instrument quickly tells you the accuracy of your meter. It is the invention of Louis Salmans, research engineer of this city.

**R**EMINDER, APRIL 8, closing date for slide entries to El Camino Real Color Salon. Entry blanks available from Rosemary Day, 271 Redondo Ave., Long Beach.

**S**OME photographers anxious to take advantage of the startling results obtainable with infrared film believe that

unless they have a special lens setting they cannot focus properly. In reality, the matter of compensation for difference in focus is not as serious as it might seem to be. Most lenses need be re-focused only 1 per cent or less of the focal length. In the case of lenses up to 100 mm this adjustment is obviously not very much, being about 1/32 inch. This compensation is always made by moving the lens forward. If you use ground glass, focus as sharply as possible, with the red filter on the lens, then move the lens forward up to 1 per cent of the focal length.

For practical purposes, particularly when shooting in a hurry, if you stop down to f16 or f22 the depth of field should take care of the slight discrepancy between normal and infrared focus.

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Ernest Barker, city park superintendent, exhibits young Brazilian peppers, an ornamental species.

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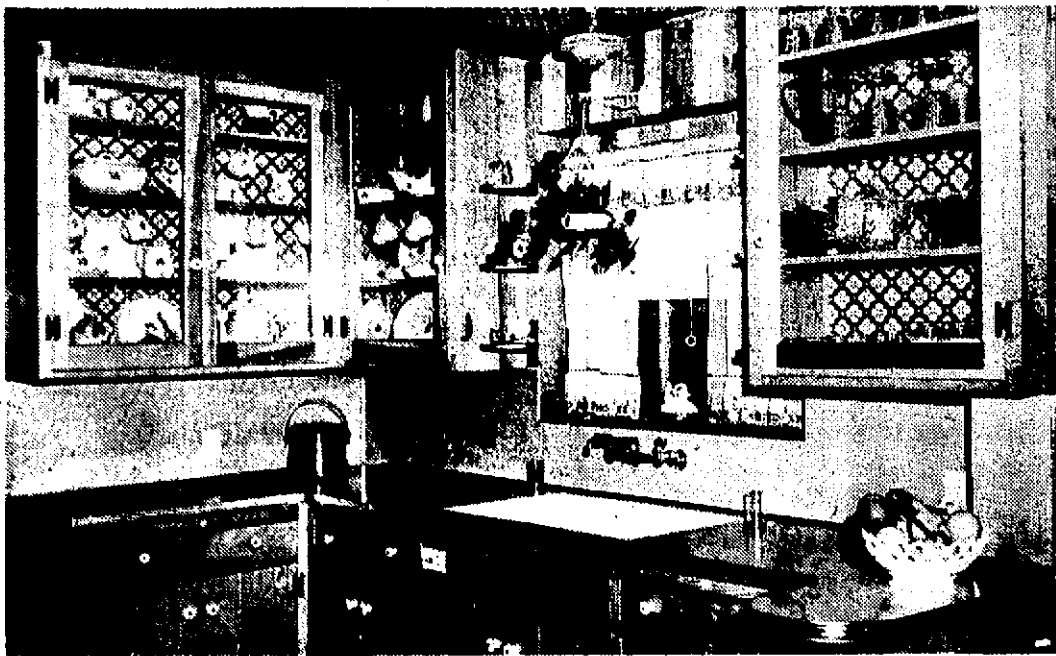
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# Kitchens You'd Like



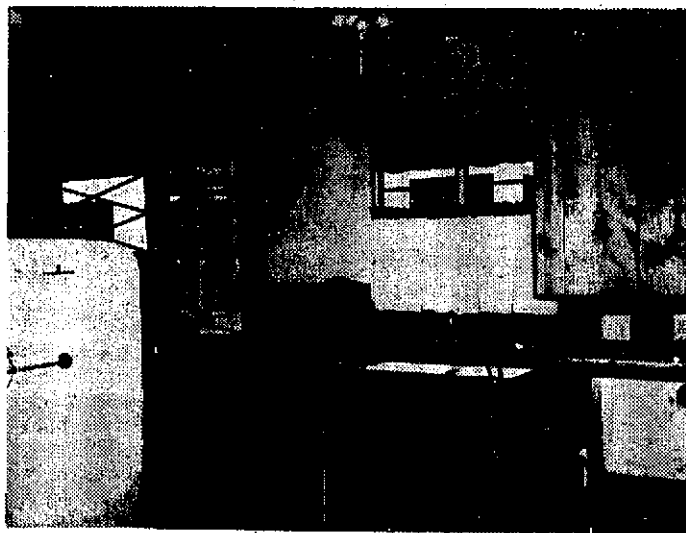
Bone china and cut glass are effectively displayed behind the glass doors of cabinets in Mrs. Roy Miller's kitchen. Natural wood lends a warm atmosphere.

**P**ICTURED on this page are some kitchens which look as though they were planned by women—even as you and I—who have been saying for years, "If I ever get a chance to design my own kitchen I'll put this here and that there."

By Althea Flint

Probably not all the features of these kitchens appeal to you. Like no other room in the house a kitchen must suit your personality. If you happen to

like large rooms, you probably either want a large kitchen where people can gather or one which is directly connected with the room where family and friends gather. On the other hand you may want a small kitchen where you won't



A pass between kitchen and popular den-dining room is a feature of design in the John Lilly residence.

have to spend any more time than necessary.

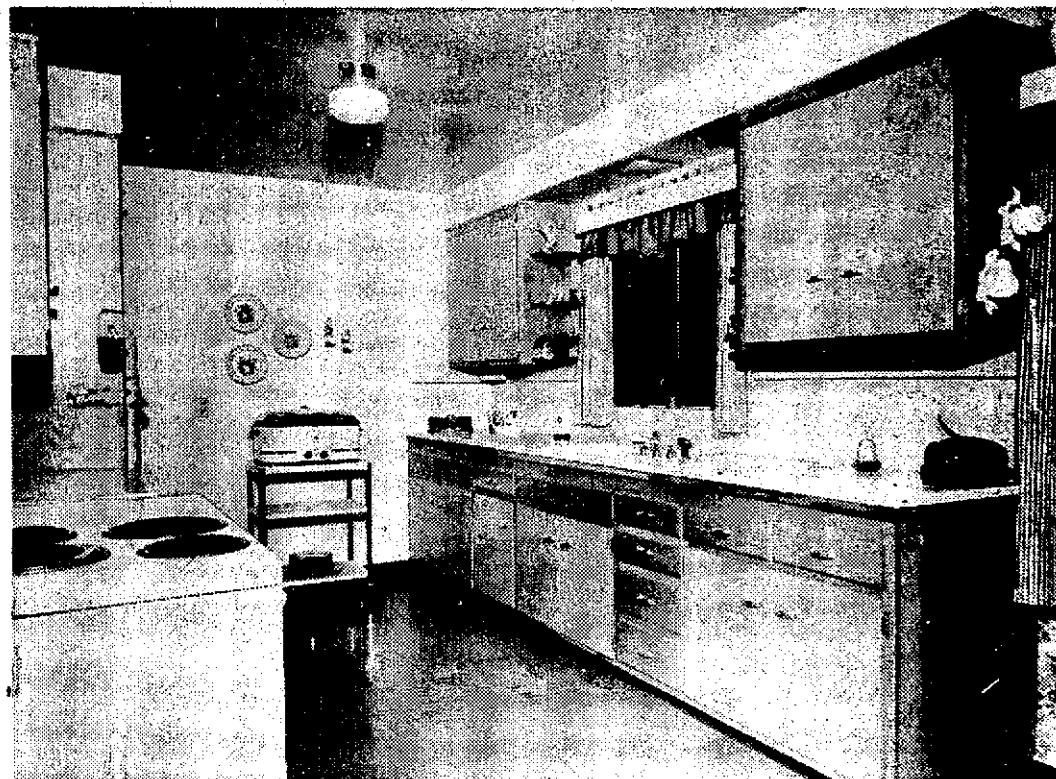
**T**HE KITCHEN in Mr. and Mrs. John A. Lilly's home, 1201 Armando Dr., has a wide pass over the work counter which permits Mrs. Lilly to work in the kitchen and still keep up with the conversation or television show going on in the popular den-dining room. Louvered shutters can be pulled across this opening if privacy is desired.

To create a small compact work space in a comfortably-sized room the stove is built into a low partition which juts out into the room at right angles to the sink. The U-

shaped arrangement which this placement of appliances forms is compact and step-saving.

Built onto the back of the stove is a serving counter above storage space. Diners perch on stools. Although the work counter follows a corner of the kitchen the cabinet under the sink does not extend into the hard-to-get-at corner. Instead, this space is reached through a door on the dining room side where it is easily accessible.

Directly opposite the U-shaped arrangement of stove, sink and refrigerator is a wall of shelves where pots, pans,



When party guests gravitate toward the kitchen, as they somehow seem to do, there is plenty of room for them if the party is at Clifford Woolard home.

china and other such things are stored behind ceiling height doors. Cabinets are of knotty pine which has been finished in a light natural color, as attractive as it is practical.

**T**HE LONG narrow kitchen in the home of Mr. and Mrs. Clifford Woolard of 19 La Linda Dr. should appeal to those who admire spaciousness. The sink is built in a counter running the length of one wall. Opposite the counter, the stove, a service table, and refrigerator are arranged in cabinets. Naturally-finished cabinet woodwork gives this kitchen a warmth borrowed from grandmother's day. A dinette at one end of the room adds to its size and comfort.

**M**RS. ROY MILLER'S collection of bone china, crystal and cut glass is too decorative to hide behind solid cabinet doors; therefore she had her cabinet doors made of glass when her home at 114 Ocean Ave. in Seal Beach was built. Because a Victorian motif is carried out, white-china door pulls and black hinges are appropriately used. Also in keeping with the provincial mood is the small-pat-

terned wallpaper used on the ceiling and behind the shelves. Stove and refrigerator are arranged opposite the U-shaped work counter in which the sink is set. Adding to the color of the room is a formica work counter which is an unusual shade of rose. Like several of the other kitchens pictured on this page the wood surfaces are left in natural colors and protected by a transparent finish.

## Handy Closets

**I**N HALL or under-stair closets, have accurately sized compartments to hold foiled card tables upright,

stacked luggage and trunks, golf bags and tennis rackets, umbrellas and overshoes. If you have an attic bedroom, place the dressing table before a window and flank it with precision-tailored storage cabinets. This will utilize the otherwise wasted sloping space under the eaves.

In hall, living or dining room, a closet can become a decorative asset if you will replace the wood panels of its door with glass panes and install shelves in the closet space to hold books and bric-a-brac.

## You Make It



## KITCHEN BRIGHTENERS

These two gay pieces will be fun to make and to decorate. The salt box is an authentic copy of an oldtime one. Pattern No. 251 gives actual-size cutting guides and stencil designs which are done with colored crayons and then the pieces are shellacked. Price of the pattern is 25 cents. Address order to: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, New York.

## NEW FALSE TEETH IN ONE DAY

from old \$17.00+ ea.  
Remake Old, Loose, Cracked or Chipped Plates into Perfect Fitting New False Teeth—No Painful PLATES  
New Method—No Impression Needed  
No more loose, plate discomfort or danger to health from improperly made plates. No more germ-breeding cracks and cavities. Your teeth will be like new—this offer good ONLY if you want or have false teeth now. We show how to tighten plates before duplication. Tell us what you want.  
SEND NO MONEY—WRITE FOR DETAILS TODAY  
BEST DENTAL CO. Dept. 4  
475 5th Avenue NEW YORK 17, N. Y.  
(Advertisement)

## WHEN SLEEP WON'T COME AND YOU FEEL GLUM

Try This Delicious Chewing-Gum Laxative  
When you roll and toss all night—feel headachy and just awful because you need a laxative—do this...  
Chew FEEN-A-MINT—delicious chewing-gum laxative. The action of FEEN-A-MINT's special medicine "serum" on the stomach. This is, it doesn't act while in the stomach, but only when farther along in the lower digestive tract...where you want it to act. You feel fine again quickly!  
And scientists say chewing makes FEEN-A-MINT's fine medicine more effective—"readies" it so it flows gently into the system. Get FEEN-A-MINT at any drug counter—25¢, 50¢ or only... 10¢  
**FEEN-A-MINT**  
FAMOUS CHewing-GUM LAXATIVE

## Records Set in New Car Test Run

Performance and Economy Marks Made in Grand Canyon Dash

by A. C. Pillsbury  
REGIONAL DIRECTOR  
AMERICAN AUTOMOBILE ASSOCIATION

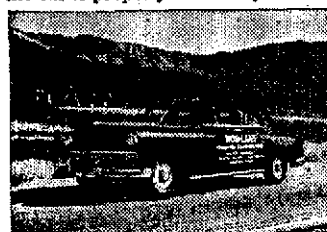
### GRAND CANYON, ARIZONA

Competing in the world's greatest stock car test, 31 American automobiles, driven by non-professionals, zoomed into this winter-bound resort to set a high average miles per gallon of 22.074 and score new individual car performance and economy records. Maximum legal speeds were observed in the 751-mile, 18 1/2-hour grind.

Sweepstakes winner in the Mobilgas Grand Canyon Economy Run was the Mercury, with a high in ton miles per gallon of 61.27, a miles per gallon figure of 26.524. Other winners were: Class A, Willys Jeepster, 26.099 miles per gallon; Class B, Ford Deluxe, 23.326 miles per gallon; Class C, Kaiser Special, 23.946 miles per gallon; Class D, Mercury, 26.524 miles per gallon; Class E, Studebaker Land Cruiser, 24.887 miles per gallon; Class F, Frazer Manhattan, 23.907 miles per gallon; Class G, Cadillac 61, 22.972 miles per gallon; Class H, Cadillac 62, 22.525 miles per gallon; Class I, Cadillac 60 Special, 22.080 miles per gallon; Class J, Cadillac 75, 17.245 miles per gallon.

### Two Grades of Gas Used

Sponsored by General Petroleum Corporation, the rigidly controlled test dramatically demonstrates the performance, economy, and safety of the 1950 automobile when correctly driven, lubricated and fueled. We permitted entrants to select either regular (Mobilgas) or premium (Mobilgas Special) grade of gasoline in order to more closely parallel the actual choice of you motorists. Results clearly show that real performance with economy is within the reach of every motorist when the grade of gasoline best suited to the operation of the car is used and the car is properly and safely driven.



The tough run was designed to test performance and economy: there were 81 miles of city driving, 335 miles of mountain roads, and 355 miles of level highway. Into the 2 day test we crammed temperature and altitude variation that the average motorist would encounter in a year. Temperatures dropped from over 70 in Death Valley to below freezing in the mountains. Altitudes ranged from below sea level to over 7000 feet.

### Cars in Peak Condition

To illustrate the relationship of economy and performance to correct lubrication, 3-A officials drained, flushed and refilled every crankcase with regular Mobiloil to give engines full protection under both hot and cold temperatures. All gear housings were drained, flushed and refilled with correct grade of Mobilgreases. Engine cooling systems were conditioned for sub-zero temperatures with Mobil Anti-Freeze.

Out of the Mobilgas Grand Canyon Run have come authentic results to guide the motorist in his choice of gasoline and motor oil. It shows what performance and economy any motorist can gain when a well-conditioned car is properly driven. It proved again the ingenuity of the car builder and the technical skill of the petroleum chemist, who, combined, continue to give Americans their biggest dollar value.

Out of the most grueling test run in America comes proof of the outstanding performance and economy of Mobilgas\* (Regular or Special grade as selected by the drivers): 31 different makes and models of American cars, driven at maximum legal speeds by amateurs, averaged 22.074 miles per gallon over a rugged 751-mile course from Los Angeles to Grand Canyon, Arizona, where altitudes ranged from below sea level to over 7000 feet; temperatures dropped from summer heat to below freezing.

Certified by



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GENERAL PETROLEUM CORPORATION  
—using nature's gift to better mankind



For performance and economy, get the gasoline used on the Grand Canyon Economy Run—Mobilgas or Mobilgas Special—whichever your car needs.  
...see your Mobilgas Dealer

"that's gettin' your money's worth!"

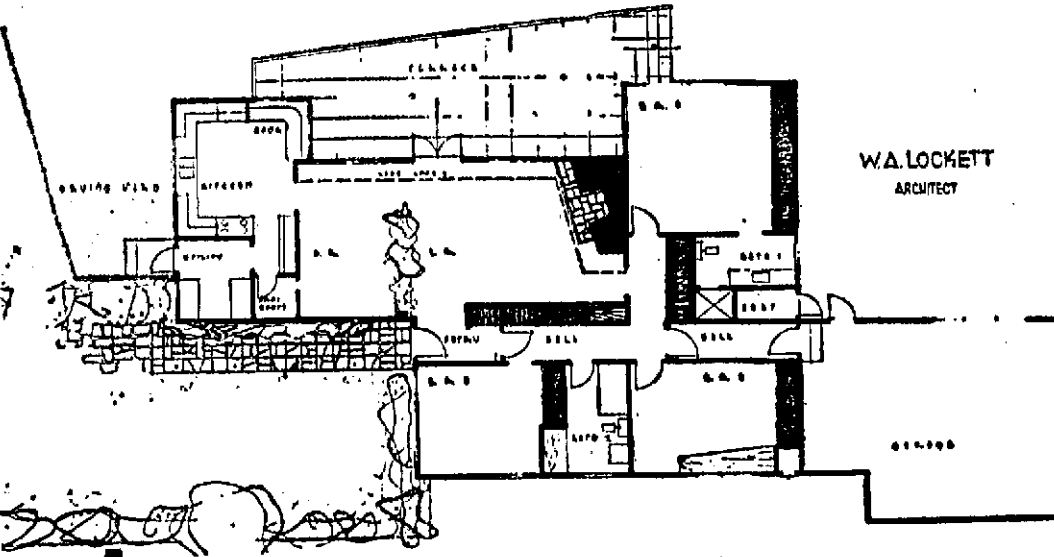
## WESTERN UNION

L. GCAO GRAND CANYON ARIZ. 215P= SSC621  
31 NEW AMERICAN CARS AVERAGE 22.074  
MILES PER GALLON WITH MOBILGAS\* AND  
MOBIL OIL IN GRAND CANYON ECONOMY  
TEST RUN =  
A. C. PILLSBURY =  
A. A. A. REGIONAL DIRECTOR =

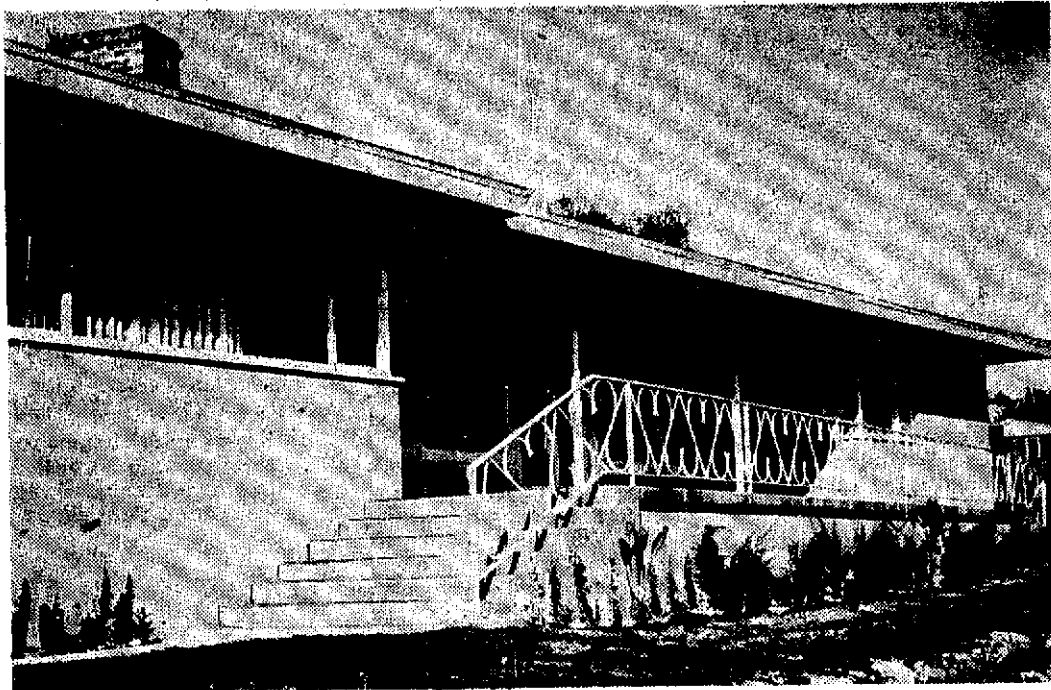




The living room of the Eselun home, high on Signal Hill, has a panel of flagstone in which is built a fireplace. Floor plan of the house is shown below.



## With a Fabulous View



An ornate grill decorates the terrace just outside the wall of glass in the Eselun living room. A fabulous view of the city fans out below this home.

**T**HOUSANDS of lights all over the city of Long Beach each night create a fabulous panorama of color for the living room of Mr. and Mrs. Albert A. Eselun's new home at 2061 Dawson Ave., near the top of Signal Hill. A wall of glass in the living room makes this view of the harbor area an important part of the room.

Architect W. A. Lockett designed this house so that the living room opens out onto a

By Dorothy Killam

terrace raised high above the garden level. This terrace is designed in such a manner that it provides privacy from the street for the wall of glass in the living room. Wide windows in the master bedroom take full advantage of the marvelous view yet the major part of the room is not visible from outside.

The plan of 1916 square feet of floor space is well arranged because the kitchen is built on the front of the house overlooking the street with its doorway just a few steps from the curb. Living room and bedrooms are built away from the street and are provided with a central entry leading to each of the three bedrooms, the garage and combination living room-dining room.

**T**HE CENTRAL hallway is cleverly planned. Shelves, cabinets and closets form a partition across the back of the living room leaving enough space for the hall. Since the closets do not reach to the ceiling the feeling of space is enhanced. Fluted glass fills the space between the top of the partition and the ceiling.

The living room and dining room are separated by a flagstone planting box in which tropical foliage grows. The

stone is repeated in a panel from floor-to-ceiling for the fireplace. A sunken hearth is also of flagstone. This fireplace is set at a slight angle to the room so it can be enjoyed from wherever one may happen to sit.

Lighting in the drop ceiling is of a neon type which can be switched on to the intensity of daylight or to only a dim illumination.

The glass wall opens on the terrace which has an ornate white metal railing. A wide roof overhang shields much of the terrace and the glass wall. The under side of the roof overhang is of redwood in which flush lighting has been set. A garden is to be planted just below the terrace and will extend the length of the house.

**I**N THE dining area, the table has been pushed up to the planting box and chairs upholstered in coral fabric are the type which can do double duty in the living room as well as around the dining table. A unique china cabinet is attached to the wall so leg supports are unnecessary.

A bright color scheme in the kitchen is accented by the red and white formica used on the sink counter. Curtains at the window over the sink and the corner window in the dinette are patterned in an abstract design of red and gray blue.

In the master bedroom the wide windows are hung with pull curtains of gold and the bedspread is also gold with flecks of brown; walls are brown.

**Y**EAR-OLD TERRY'S room will grow with her. Although it is now furnished with a crib there is plenty of room



Little tot's own special spot in home: Year-old Terry Eselun has this cabinet set aside in bedroom for toys.

for a bed. Plywood cutouts of nursery rhyme characters are attached to the walls but when Terry outgrows them they can be removed easily.

One wall is devoted to wardrobes which will adjust to size. For toys, two large bins have been built under a blue-topped shelf. Curtains on the window above are also blue and pull for privacy. Walls are yellow in pleasing contrast to the yellow linoleum floor.

In the front bedroom, windows are built high up for privacy from the street. Windows on the wall overlooking the side yard are larger. A green color scheme is carried out here. The bath between these two rooms must have been planned with a thought to the day when Terry will be old enough to admire herself in the mirror because a three-cornered mirror is installed on the wall above the sink counter. Fixtures here are green.

## Fine Lamp Wiring

We will properly mount your pieces at low cost to you.

Bring in your vases, pitchers, etc., for an estimate. We stock many replacements.

## LAND O' LAMPS

"Just a Shade Better"  
213 East Fourth Street  
Phone 70-1075  
Open Fridays 'Til 9:15 P. M.

## Food Waste Disposer

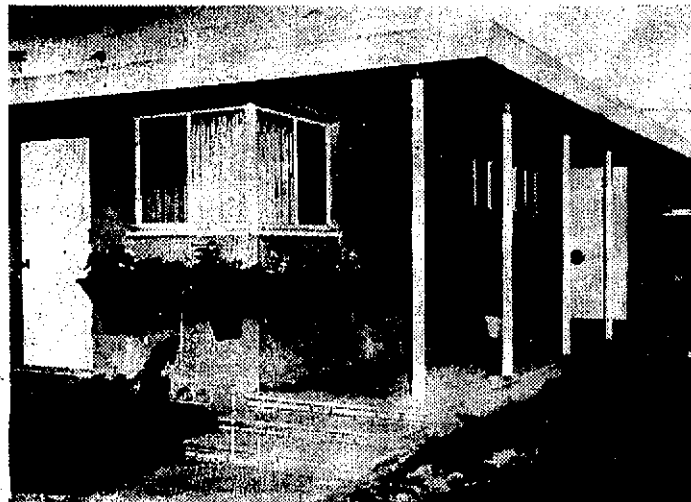
In Your Sink

No more messy garbage... Shreds and flushes food waste down the drain. SIMPLE—PRECISION BUILT—SANITARY—FULLY GUARANTEED

**NOW ONLY \$129.50** Includes Normal Installation  
\$10 DOWN—BALANCE BANK TERMS

**Ralph's Plumbing Co.**

(Licensed Contractor) Phone 8-3973  
2252 E. Seventh St. Come in for Demonstration—No Obligation—Salesmen Wanted



Entrance to front door is decorated by planting boxes on walls. Kitchen door is near curb (left).

## Enjoy Your Picnic In The Outdoors!

# FULLY EQUIPPED PICNIC BASKET

**\$5.95**

NOTHING DOWN  
50c A WEEK



Service For Four!

- 4 3-Section Trays
- 4 Plastic Cups
- 4 Polished Forks
- 4 Polished Spoons
- 17 1/2 x 12 x 9" Basket

You'll find this handsome, completely equipped Picnic Basket as practical as it is colorful. The big, 10-inch Trays and the nesting Cups are of durable plastic, in assorted red, green and yellow colors. Trays have 3 compartments, with a recessed compartment in the center to hold the cup snugly in place. The smartly designed cutlery is brilliantly polished. The sturdy woven Basket has metal hinges, solid wood bottom, and rustic wood cover. You'll get years of pleasure and service from this seasonally low priced ensemble.

**AMERICAN JEWELERS**

35 PINE AVENUE

CREDIT AT CASH PRICES



—Photos by Jasper Nutter.

Spacious windows in the bedroom show off a view of the city but leave the major part of the room in privacy.

## It's time to PAINT!

Make that old place sparkle like new with a fresh new coat of quality paint! It costs so little!

OUTSIDE WHITE

**\$5.45** gal.



Also a complete line of quality lumber and building materials for every house or household. Redwood, pine, fir, etc.

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## Carl's Bring You STOCKBRIDGE

Made by Famous Manufacturer

## AT THE RIGHT PRICE

Here is a Wilton designed to fill the need for textured carpets that will wear like iron and not show footprints. Sturdy pile made of imported wool blend that assures greater resilience and longer life.

Available in 12 and 15-ft. Widths

MANY PASTEL SHADES

Reg. 10<sup>50</sup> sq. yd.  
SPECIAL

**\$7.95** sq. yd.

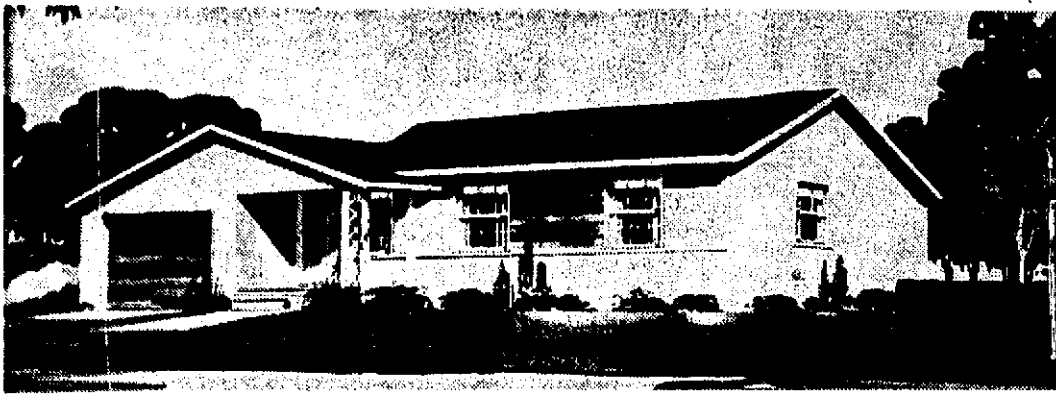
## Carl's Furniture

1250 E. Pacific Coast Hwy. Phone 7-7457  
Open Monday and Friday Evenings Until 9 o'Clock



# Realty and Building

Everett Purcell, Editor



This two-bedroom home with garage, designed by Glen Bohn, is one of the many attractive models to be found at Studebaker Park, the new Milton Kauffman development opening today in Norwalk. Furnished models are on display at the corner of Rosecrans and Studebaker Road.

## Studebaker Park on View

THE OPENING of Studebaker Park, a community of 299 two and three-bedroom homes for veterans, occurs today, according to Milton Kauffman, prominent Los Angeles County builder-developer.

The latest Kauffman development is located at Rosecrans Blvd. and Studebaker Rd. in Norwalk. Furnished model homes will be on display until 8 p. m. daily.

The "dream kitchen," planned for efficiency and economy, is a leading feature

of the homes, according to Kauffman. Nationally advertised automatic washer, garbage disposer, range with automatic oven, refrigerator and one-piece sink top are included at no increase in down payment or monthly payment, he added.

Approximately 24 exterior designs are embodied in the community plan. Houses have conventional foundations, oak flooring, plastered walls oil-painted in the buyer's choice of colors, and the best in

plumbing and electrical fixtures. Two-bedroom homes have single-car garages, while the three-bedroom homes have double garages.

Prices range from \$7563. Monthly payments on most models are \$48.43, including principal, interest, taxes and insurance. No down payment, except impound charges, are required of veteran-buyers.

Studebaker Park is reached by driving east on Artesia St. or Center St. to Studebaker Rd. and north to Rosecrans Blvd.

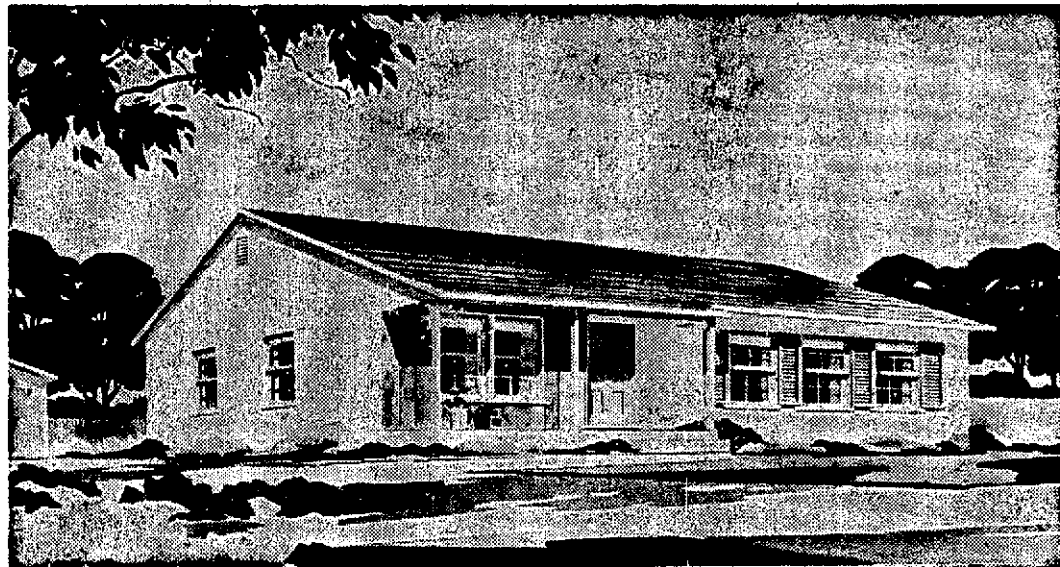
## Windfall Helps GI Buying

INSURANCE dividend payments to GI's are boosting home sales throughout Los Angeles County, reported A. R. Amos, president, Long Beach Chapter, Lathing and Plastering Contractors Council of Southern California, following a canvass of residential projects on which members are at work.

Amos said the canvass disclosed that GI's, on the whole, are not spending their insurance dividends and bonus money in a frivolous manner, but are making wise purchases.

"On the basis of the average insurance payment," said Mr. Amos, "considerably over \$100,000,000 is due to be received by World War II veterans in the county, or the equivalent of nearly approximately two months mortgage recordings."

Amos pointed out that the average dividend is more than sufficient to pay current impounds and escrow charges. "Reports from sales offices in various sections of the county are that GI's are making reservations for homes in anticipation of receipt of the insurance dividend, especially."



Seven model homes are on display today at the opening of the new Lakewood development, largest in the nation. Located at Lakewood Blvd. and South St., the furnished models will typify some of the many exterior designs and floor plans in the 17,150-unit program. Sketch is of one model.

## Vast Community Opens Today

THIS WEEK END marks one of the greatest events in American home-building history—the opening of the new 17,150-residence Lakewood development at South St. and Lakewood Blvd.

The formal sales program is inaugurated today with the display of seven model homes, furnished in varying styles by Aaron Schultz. These seven will be the forerunners of thousands to rise around recreational, school and business centers in this 3420-acre community.

Taking the name of the popular residential district of which it is to become the major part, the nation's largest development has the advantage of Lakewood's established schools, churches of all faiths, City College, transportation, business, shopping and recreational facilities.

Lakewood Blvd., combined with arteries planned for enlargement or installation in the area, gives home-owners suburban living within a few minutes of major industrial and commercial centers.

A wide variety of exterior designs and floor plans, covering the field of individual family needs and tastes, will be offered.

In the first unit, two-bedroom and three-bedroom homes will be offered. The two-bedroom dwellings have about 825 square feet of floor space, exclusive of porch and garage. Prices range from \$7575 to \$8225, with monthly payments from \$46.98, including principal, interest, taxes and insurance. Garages for these houses are either attached single, attached garage-and-a-half, or detached double.

Three-bedroom homes will have about 1050 square feet of area, exclusive of the porch, plus either an attached single garage or a detached double. Prices go from \$8525 to \$9075, with monthly payments from \$53.50, everything included. There are no down payments for veterans or any assessment of any kind, it was announced.

All of the homes have cedar shingle roofs, large dual floor furnaces, separate service-laundry facilities and two coats of paint on all walls. The inclusion of built-in garbage disposers in every home makes Lakewood the largest "garbage-free community" in America.

Ornamental street electroliners will line Lakewood's streets. Trees will also be planted in the parkways of every lot.

As another Aetna-built community of fine homes, Lakewood will be highlighted by Aetna's traditional "gold old-fashioned" quality construction, including solid concrete foundations up to the 2x8 floor joists, and extra thick No. 1 hardwood flooring over diagonal-laid subflooring, according to Roderic J. Tichenor, of Tichenor & Co., exclusive representatives.

Visitors to the opening will find adequate facilities for parking and traffic without congestion or confusion, he announced.

"The modern sales office, recently completed, has been specifically designed to handle the vast scope of Lakewood," Tichenor said. "Maps and renderings will be displayed conveniently, with information counters placed strategically. The 14,000-square-foot main building contains 40 rooms for processing of escrows and applications; in addition to other offices."

Plans are already under way

## Meeting Boosted

REGISTRATION committee for the 18th District, California Real Estate Association, educational and sales conference in Long Beach, April 21, was appointed last week by H. Herschel Hart, general chairman.

Members are Lou Francis, Leslie Vaughn, Kenneth Rowland, Winnie Cross, Harold Freeman, George Dittson Jones, Joseph F. Reed, Ralph B. Saffie, L. N. Page, Harold Steele, Bonnie Davenport, Robert H. Webb, Frederic Westover, E. T. Moore and Peter Rioux.

## Announcing... Lakewood Circle Shopping Center

A complete new major business development!

### NOW UNDER CONSTRUCTION

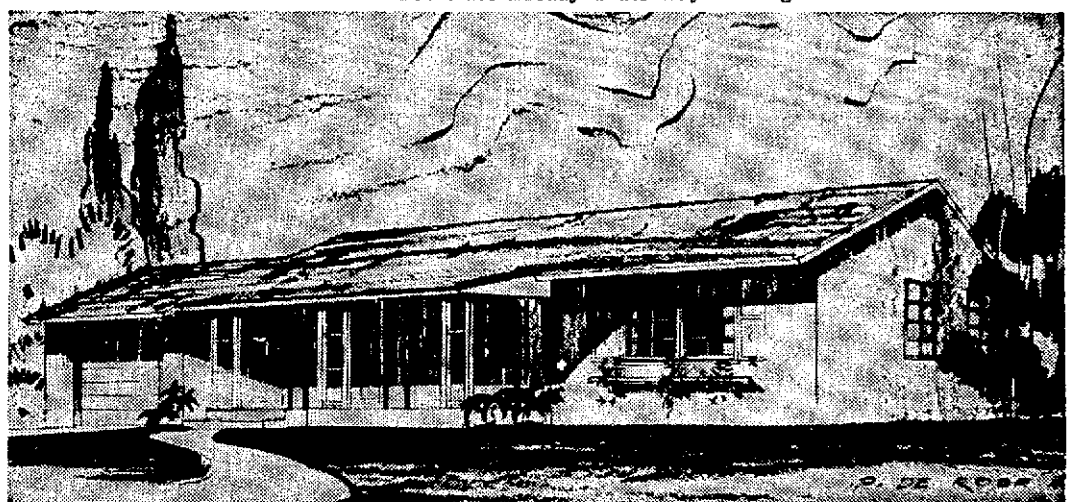
1. McDaniels Shop 'N Save Market
2. Sprouse-Reitz, Inc., 5 & 10
3. Caneer & Pearson Drugs

### BIXBY LAND COMPANY, OWNERS PAUL W. ELMQUIST CO.

Exclusive General Leasing Agents

607 S. Hill St., Los Angeles—TRinity 1865  
Tract Office: 1173 E. Carson St., Long Beach 4-7844  
Courtesy to Builders

BIXBY LAND COMPANY  
WILL BUILD FOR  
RESPONSIBLE TENANTS.  
THIS ULTRA-MODERN  
DEVELOPMENT IS LOCATED  
JUST EAST OF LAKEWOOD  
BOULEVARD NEAR THE  
TRAFFIC CIRCLE ON  
LOS COYOTES BOULEVARD.



The Countryman, sketched here, is one of the widely varied architectural stylings available at Los Alamitos Terrace: the new 96-home development south of Spring St. on Los Alamitos Blvd. City lots 167 feet deep have proved popular with visitors enjoying suburban advantages.

## Extra Deep Lots Popular

EXTRA deep lots—appealing to families who enjoy gardening and other suburban activities—have drawn much praise from visitors to the Los Alamitos development opened last week by Max Nessel, it was disclosed yesterday.

Nessel and his associate, Robert B. Levy, were also complimented by the visitors on the unusual degree of individuality achieved in the layout of their 96-home community.

Although just over the line in Orange County at 10711 Los Alamitos Blvd., Los Alamitos Terrace embodies nationally approved principles of planning for suburban living. The area is south of Spring St. or north of Seventh St. on the boulevard.

The two-bedroom homes are in an advanced stage of construction, but at present purchasers may still choose their own colors of paint or wallpaper, it was announced.

Among the high lights of the

homes are colored bathroom fixtures, electric garbage disposers, steel sash, hardwood floors, patio, tile in kitchens and bath.

Community improvements include curbs, sidewalks, concrete driveways and paved streets. The 55x164-foot lots are landscaped with lawns and shrubs.

Carrying 4 per cent GI terms, the homes are priced from \$7100. Monthly payments, including taxes and insurance,

run \$45 or \$41.50 after veterans' tax exemption.

### Preventing Slums

Preventing a slum is more important than curing one. Millions of houses and buildings can become parts of slums unless there is good housekeeping by owners, tenants and cities, Herbert U. Nelson, executive vice president of the National Association of Real Estate Boards, observes.

### 389 Started

START of construction on the fourth unit of Norwalk Terrace was announced yesterday by Spiros G. Ponty, president of Ponty-Built Homes, developers.

The fourth unit will consist of 389 two and three-bedroom homes to be sold at prices and terms identical with those in the prior units, where 526 homes are still under construction.

**FOR QUICK START**  
**SMOOTH RIDING**  
**GOOD MILEAGE**  
**MOTOR TUNE**  
WITH  
**MOTOGRAPH**  
Accurate Measure of Motor Condition  
Call for Appointment  
**SPEEDOMETER**  
**SPECIALTIES CO.**  
524 East Pacific Coast Highway  
Phone 6-1443

1950's Best Buy!  
**3-Bedroom Homes from \$8150**  
(Frankly 6 Years Old and Redecorated)  
**REAL FIREPLACES**  
as low as **\$51 MO.** Includes Everything  
**See THAT'S JUST AS GOOD AS NEW!**

ALSO AVAILABLE

**NOTHING DOWN FOR VETS!**  
EXCEPT COSTS & IMPOUNDS

See **MODEL HOME**  
—Furnished by Aaron Schultz  
Floodlighted for your night-time convenience

DRIVE OUT Atlantic Blvd. to Carson St. then east to first stop sign at Orange, then north 1 block to property entrance. Follow signs.

ESTABLISHED  
**See Bixby Crest Today**  
BEAUTIFUL

Now YOU Can Afford  
Long Beach's Finest District

ADJOINING  
\$15,000 - \$50,000 HOMES  
—SCHOOLS—THEATRES—  
MAJOR SHOPPING CENTERS



1 Block E. of Orange  
Just N. of Carson  
Sales Agents  
**ALLIANCE REALTY, INC.**

**Bixby Crest** SALES OFFICE OPEN TO 8 P. M. • 1321 Maury Ave.

Give Your FAMILY the best in LIFE... LIVE in  
**FULLERTON**  
The City of FRIENDLY FAMILIES

## Visit HOSPITALITY LANE

This modern community of substantial citizens, with above-average social and cultural advantages, invites you and your family to become residents. FULLERTON is a city of happy community life; and the reasons for that happiness are many. Space does not permit enumerating all the splendid advantages that FULLERTON offers its citizens... But why not see for yourself? Come... visit Hospitality Lane. You'll agree that FULLERTON IS THE CITY FOR YOU AND YOUR FAMILY.



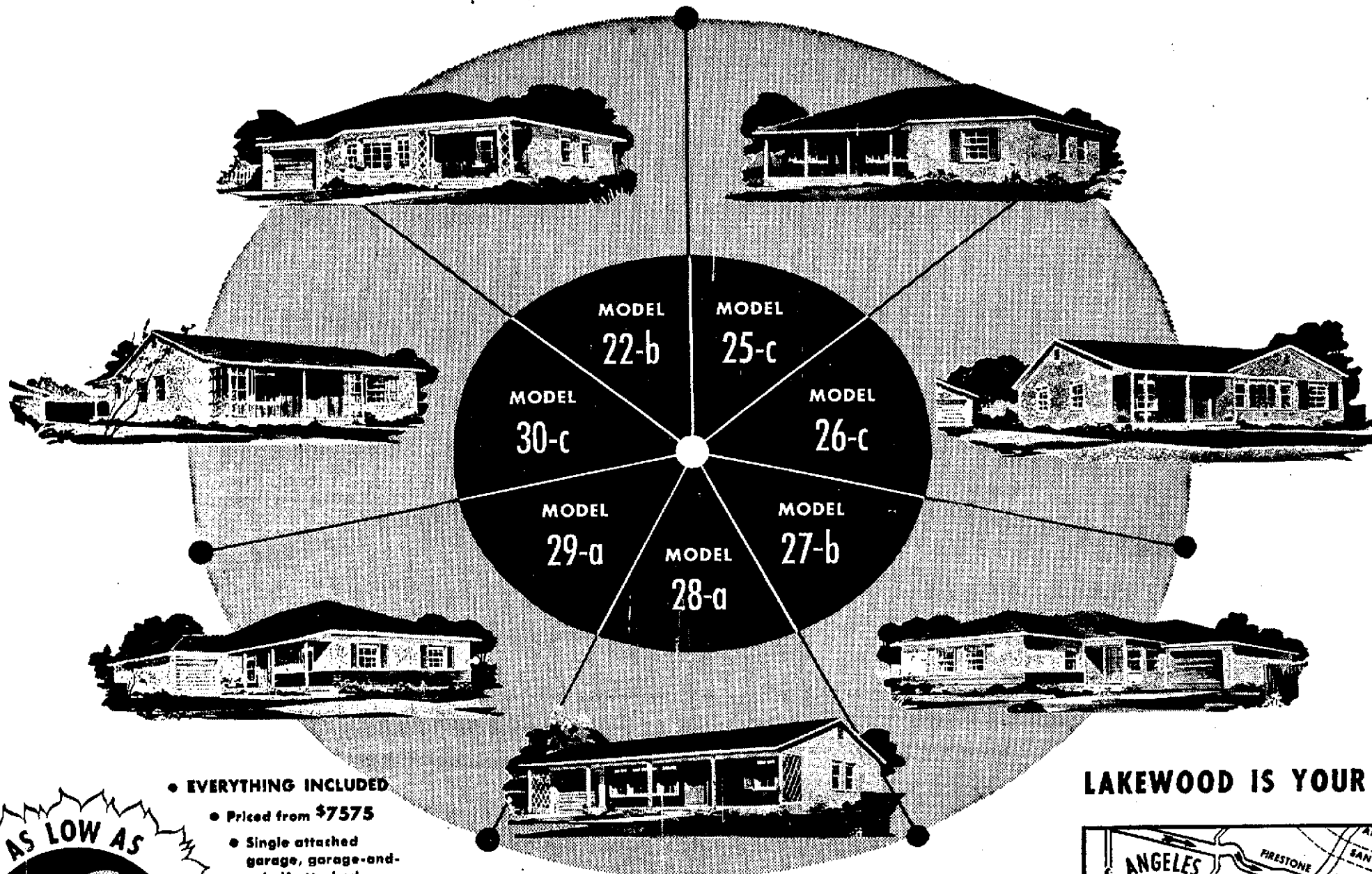
This advertisement is sponsored by the Fullerton Chamber of Commerce.



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# LAKEWOOD

## America's Greatest Community of Opportunity



### • EVERYTHING INCLUDED

- Priced from \$7575
- Single attached garage, garage-and-a-half attached, double detached garage

AS LOW AS  
**46<sup>98</sup>**  
MONTHLY  
3 BEDROOM HOMES

**NO DOWN  
PAYMENT  
FOR  
VETERANS**

- Priced from \$8525
- Single attached garage, double detached garage
- EVERYTHING INCLUDED

AS LOW AS  
**53<sup>50</sup>**  
MONTHLY  
3 BEDROOM HOMES

- No assessments of any kind
- Bus transportation now in and operating
- Beautiful ornamental street Electroliers

## LAKEWOOD

... a complete, modern new future city in the building ... unprecedented in history ... boundless in its potentialities for future-minded men and women! Here is the greatest new home community in America—for 17,150 families in one of Southern California's finest localities.

Lakewood is the ideal community in which to raise your family ... surrounded by schools, college, churches, recreation, business and shopping centers. It's close to the heart of the vast Southern California industrial and commercial markets, with their unlimited business and employment availabilities. It is in the hub of a criss-cross network of Parkways and Freeways that will bring your work only minutes away, while you enjoy the finest of suburban living.

Here, too, will be the many stores, shopping centers and enterprises of every description that will grow and expand to serve you within Lakewood itself ... opening new frontiers of security to untold thousands in countless ways.

Living in beautiful Lakewood is more than owning a home ... it is a new and better way of living. It is the key that opens the future to you!

This announcement heralds the official opening of Lakewood. Bring your family and friends ... see Lakewood ... learn what it can mean to you and your future.

### HERE ARE A FEW OF LAKEWOOD'S VALUE-PACKED FEATURES!

- Built-in Waste King Garbage Disposer Unit
- Separate service-laundry facilities
- Finest of "good old fashioned" quality construction
- Full cedar shingle roofs

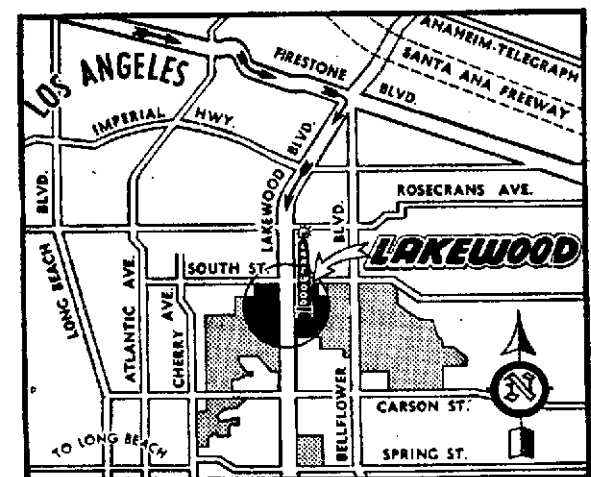
**SALES OFFICE: 5327 LAKEWOOD BLVD., JUST BELOW SOUTH ST.  
OPEN 9 A. M. TO 10 P. M. EVERY DAY**



ANOTHER AETNA-BUILT COMMUNITY OF FINE HOMES • TICHENOR & CO., REALTORS, EXCLUSIVE SALES REPRESENTATIVES

## THE FUTURE CITY AS NEW AS TOMORROW

### LAKEWOOD IS YOUR FUTURE



**HOW TO GO** from Downtown Los Angeles: Drive east on MANCHESTER and Firestone Blvd. to LAKEWOOD Blvd., turn right and continue to CAMERINO Street which is one block below SOUTH Street. Watch for the giant billboards.

- Norge 8 cu. ft. Refrigerator

- O'Keefe & Merritt Range

- Bendix Economat Washer

LAKEWOOD HOME BUYERS have a choice of these major appliances, any or all of which may be added to the purchase price with no down payment and only a nominal increase in the monthly payment.

**SEVEN FURNISHED MODEL HOMES**  
by Aaron Schultz  
Floodlighted 'til 10 p. m. Every Night



# WALKER & LEE



COLLEGE UNIT 3  
in Beautiful  
LAKEWOOD

Homes of Distinction  
Designed for Indoor and  
Outdoor Living



**Extra**  
Large Rooms!

**Extra**  
Large Service Porches!

**Extra**  
Tile Throughout!

**Extra**  
Fine Color Motifs!

**Extra**  
Interior Finishing!

**Extra**  
Closet Space!



**Plus:**  
Fenced, Landscaped  
Yards,  
2-Car Garages,  
Parklike Commu-  
nity,  
Close to Major Shop-  
ping Centers,  
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Schools, Churches,  
Long Beach City Col-  
lege,  
New Stadium,  
18-Hole Golf Course.

ALL IN THE HEART OF  
THE FASTEST GROWING  
COMMUNITY IN  
THE NATION!

FULL PRICE  
**\$9050**

NON-VETERANS:  
EASY FHA FINANCING  
Low Monthly Payments

VETERANS:  
No Down Payment

See these extra nice, extra  
value, low-cost homes today!!

LAKEWOOD  
SALES OFFICES:  
Located on Clark Ave.—On Bellflower  
Boulevard, Six Blocks South of  
Carson Street

WALKER & LEE, INC.  
Sales Agents  
PHONE:  
5-1214 or 5-1215  
Open Daily

4 UNITS, \$15,750 ON YOUR LOT



LET US BUILD  
FOR YOU NOW!

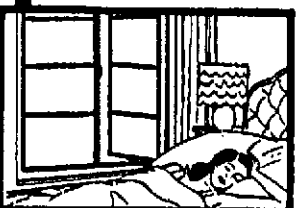
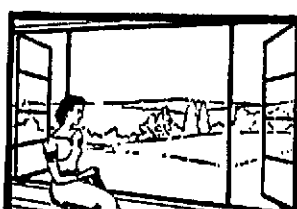
At These Amazingly Low Prices  
4 Units \$15,750 8 Units \$29,900  
12 Units \$44,000 16 Units \$57,500

Prices are on your level lot and include  
plans, permits, walks and drives.  
THESE UNITS FEATURE W. H. WILSON quality design and con-  
struction—new bedroom each—tile in kitchens and baths—Electric  
garbage disposers—O. T. Showers—Telephone outlets—Hardwood floors  
—Separate gas and electric meters—choice of joint or slab con-  
struction. Choice of wood siding or stucco.

WESTOVER REALTORS

2060 E. Pac. Cst.Hwy. Phone 90-4995

There's a Right Window for  
EVERY ROOM when you specify...



**Fenestra**  
STEEL CASEMENTS

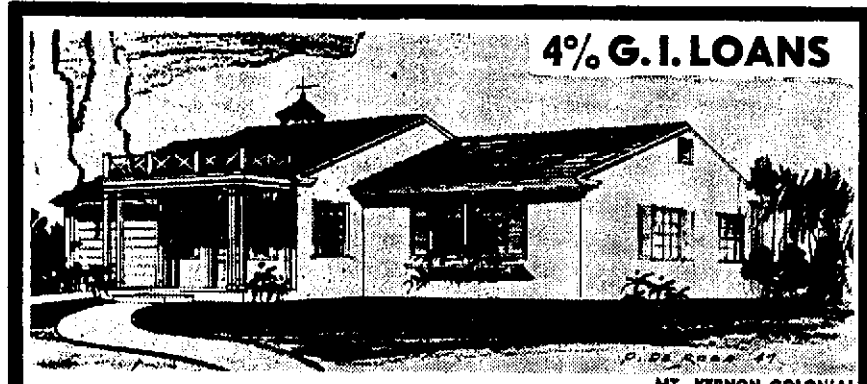
For the living room, there is  
the picture window shown, with  
ventilating steel casements at each  
side. Here's an unobstructed view  
of a pleasant landscape, architec-  
tural beauty, plus plenty of fresh  
air ventilation.  
For the kitchen, Fenestra win-  
dows over the kitchen sink provide  
extra working light (the slender  
frames allow larger glass areas).  
A finger's touch opens the windows  
to deflect the breezes into the  
kitchen.  
Fenestra steel casements are just  
right for the bedroom—swing  
leaves reach out to catch the  
breezes from any of three direc-  
tions. You can get 100% opening  
for ventilation—more than twice  
the ventilating area provided by  
double hung windows in the same  
size window opening.  
With all their advantages, Fenestra  
Steel Casements cost less to buy and  
install. Standardization streamlines  
production, simplifies installation.

**Marine Glass Co.**  
SCOTT-WOODARD-SCOTT SR.  
GLASS FOR ALL PURPOSES  
Cor. 14th and Magnolia Ph. 7-7475  
Member Long Beach Builders' Exchange

**VETERANS!**  
NEVER BEFORE  
AT THIS PRICE

96 Beautiful 2-bedroom Quality Homes on 55x167-ft. Lots

**NOTHING DOWN!**



4% G.I. LOANS  
from \$7100 \$45 per mo.  
(Includes taxes & ins.)

ready for  
occupancy in  
60 days

LOOK AT THESE LUXURY HOME FEATURES!

- Quality Construction
- Colored Bathroom Fixtures
- All Walls Papered or Painted
- Buy Now and Choose Your Own Colors
- Spacious Living and Bedrooms
- Plenty of Closets
- Liberal Use of Tile
- Electrical Garbage Disposal
- Hardwood Floors
- Steel Sash
- Lawn and Shrubs
- Your Choice of 8 Different Floor Plans and Elevations
- Concrete Patios
- Curbs, Sidewalks, Concrete Driveway and Paved Streets
- Yale Locks and Solid Brass Hardware

Drive Out Now! Open 9 a. m. to 9 p. m.  
**Los Alamitos Terrace**  
Sales Office—10711 Los Alamitos Blvd. Los Alamitos, Orange County, Calif.



More symbolic than practical was this ground-breaking ceremony last week for the first units of the Bixby Land Co.'s Lakewood Circle Shopping Center on Los Coyotes Diagonal just east of the Traffic Circle. Greeting the spade handle co-operatively are (left to right) Llewellyn Bixby Jr., president of the Bixby Land Co.; Harry Kanter and Al Wolins, two of the partners in McDaniel's Shop 'n' Save Markets; and J. W. Sheedy, district superintendent of Sprouse-Reitz Co., variety stores. At far left is W. H. Crawford, representing Charles W. Pettifer, contractor. Second from right is Paul W. Elmquist, head of the Paul W. Elmquist Co., leasing agents. Next to him is Francis Heusel, Long Beach architect, who designed the buildings. A Caner & Pearson Drug Store will be built across Rosada Ave. from the other two stores.

## New Shopping Center

FORMAL groundbreaking for the first units of the Lakewood Circle Shopping Center was held last week by officials of the Bixby Land Co., developers, and representatives of the firms who will occupy the buildings.  
The 35-acre district is on Los Coyotes Diagonal, immediately east of the Traffic Circle. The plan provides for a service road in front of all business properties, with provision for two lanes of diagonal parking, and paved and lighted parking areas behind all the store buildings.  
The first three firms for which construction was launched last week are the McDaniel's Shop 'n' Save Market, with 26,170 square feet; Sprouse-Reitz Co. variety store, 9740 square feet, and the Caner & Pearson Drug Store, 7920 square feet. The struc-

tures face the Diagonal at the Rosada Ave. intersection.

The Paul W. Elmquist Co., leasing agent for the Bixby Land Co., is negotiating for additional stores in the district. It is planned to develop a complete shopping center that will permit customers to do all their buying in a single stop.

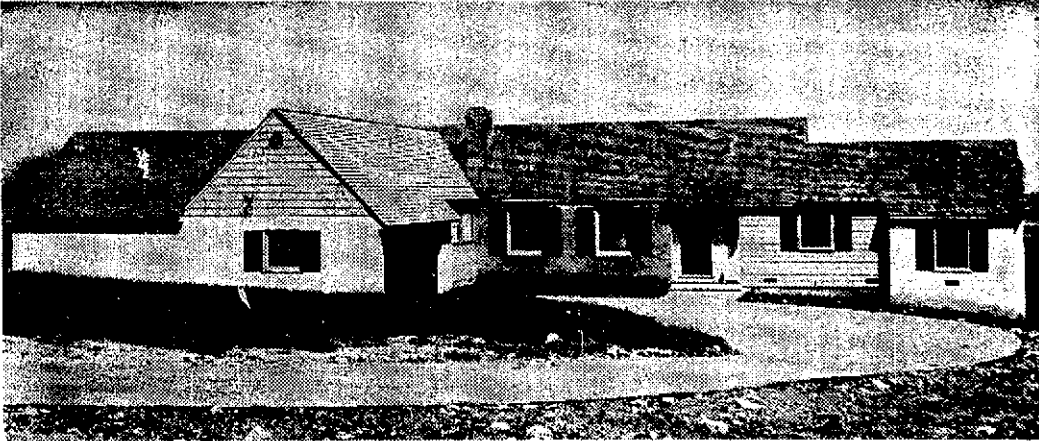
Stores will be of the walk-through type permitting free circulation from front to back of each concern. It is anticipated that the new district will soon be served by bus transportation.

Plans were prepared by J. H. Davies & Associates, with Francis Heusel as the architect.

Arizonans  
Hear Garth

JAMES G. GARTH of Long Beach, publicity chairman for the California Real Estate Association, was one of an eight-man team of state realty officials who addressed an interstate educational conference in Phoenix, Ariz., Friday and Saturday. It has been announced.

Others in the group were F. H. Lakey of Huntington Park, state president; Leland P. Reeder of Beverly Hills, education chairman for the National Association of Real Estate Boards; Fred B. Mitchell of San Diego, past state president; Gene Conser of San Marino, state secretary; Neville Redmon of Inglewood, Harold Beeman of Hollywood and L. L. McLellan of Pasadena.  
Garth discussed "What, Where, When and How to Advertise" and "Selling Pointers for 1950."



Now open for public inspection is this model home in Westfield, the George S. Denbo Co. subdivision on Palos Verdes Drive, between Crenshaw and Hawthorne Bldvs., Rolling Hills. Three exhibit homes are on display. Denbo reported that a dozen new custom-built homes are in the planning stage for home-site buyers.

**L. B. Firm Registers Realtors' 12,000th Sale**

THE firm of Walker & Lee, Inc., Realtors, registered its 12,000th residence sale in the Lakewood area last week, according to DeWitt R. Lee.  
The transaction was handled by William Killean, one of the 30 sales people on the Walker & Lee staff. Purchasers were Mr. and Mrs. R. G. Wilcox. Sellers were Mr. and Mrs. Robert D. Tocher.  
Since 1941, the company has taken the lead in promoting new development in the area, as well as handling resales for individual owners. The parent firm was known as Griffith & Lee, Inc., then in 1945 it became Griffith, Walker & Lee. With the illness of Mr. Griffith in 1949, the firm became known as Walker & Lee, Inc. At present Walker & Lee are sales agents for all the building south of Carson St. Their College Unit subdi-

## Building Cost in Wide Swing

A WIDE SWING in Long Beach building costs during the past year was revealed last week in the semiannual nationwide survey of the Dow Service, Inc., New York City.  
Costs here have climbed 7 per cent in the past six months, but are only 1 per cent above the level of a year ago. By comparison, Los Angeles costs have risen 3 per cent in the six-month period, but are 2 per cent below last year at this time.

San Francisco increased 5 per cent during the past six months to a point 1 per cent above the spring of 1949. Oakland costs rose 4 per cent in the short period, but are still 5 per cent below their level of 12 months ago. Sacramento also showed a 4 per cent increase in six months to register a 1 per cent gain for the year.  
The Dow survey disclosed that labor costs decreased 1 per cent in Long Beach, while material prices went up 14 per cent. At Los Angeles the materials rose 9 per cent; at San

Francisco, 12 per cent; Oakland, 9 per cent, and Sacramento, 9 per cent. Extra productivity in comparison with six months ago explains the decline in labor costs, it was stated.

At the regional level, the cost to build a house, office building or factory, has gone up more sharply in the Rocky Mountain and Pacific Coast states than for any other section of the country, according to the Dow Service.

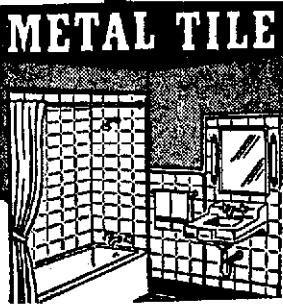
Indecision on the part of building investors during 1950 will probably turn out to be the principal national factor destined to exert the most influence toward holding construction costs at or near present levels. Though the construction industry is generally reputed to be operating at its highest dollar level for all time, the physical volume is still less than in the heydays of 1926 through 1929, and as a consequence of this the industry is operating at less than maximum capacity.

Is your bathroom  
SHABBY?

Beautify and Protect  
It with DURALITE!

AMAZING NEW METAL WALL TILE will bring lifelong beauty to your bathroom, shower or kitchen! It's waterproof, rustproof, chip-proof! And you may choose from 22 lovely colors.

as low as \$1.00  
per sq. ft. installed,  
including material



55¢  
per sq. ft. self-installed,  
including material

FHA APPROVED  
Now Down Payment • 3 Years To Pay  
We Invite You to Visit Our Display Room  
ASPHALT FLOOR TILE—RUBBER FLOOR TILE  
CUSTOM MADE SHOWER DOORS.....\$27.50  
Free Estimates Gladly Given Phone 7-1237  
**DURATILE ASSOCIATES**  
723 EAST PACIFIC COAST HIGHWAY

Don't try to REPAIR or REPAINT

**NEW RY-LOCK Tension WINDOW SCREENS**



will cost you LESS!

Your maintenance problems are over when you install these all-aluminum...always tight...trouble-free window screens. Easy to install...easy to remove...will not stain your house.

For window (2x3 ft.) ONLY \$3.20  
(Model "AA")

See them NOW!

TERMS AVAILABLE

**SHAWVER COMPANY**  
1000 E. Hill Ph. 642-11

FREE DELIVERY





Tree-lined, wide streets in Bixby Crest, illustrating the mature, established position of the community, have been a leading factor in rapid sales of 214 homes there. Remaining offerings number 158.

## Sales at Bixby Crest Now Top \$1,800,000

A STEADY volume of sales at Bixby Crest, Orange Ave. at Carson St., has carried the totals to 214 purchases aggregating more than \$1,800,000. This was announced yesterday by Glenn Tolinn, sales manager for Alliance Realty, Inc., sales agents.

Most of the dwellings, all said to be tastefully redecorated, have been sold to tenants and their friends. Still available, and now being offered to the general public, are 158 homes with such features as wood-burning fireplaces, select oak floors, dual gas furnaces, solid wall foundations and other advantages of luxury dwellings.

The 6-year-old three-bedroom homes are priced from \$8150 up, and may be purchased by veterans with no down payment except minimum escrow and impound costs. Monthly payments begin at \$51, including everything.

## Hand Book Published

THE annual hand book of the Board of Realtors has been distributed to members, according to Barbara Moss, executive director. The roster is prepared by the classified advertising department of the Press-Telegram as a service to the board.

In addition to the names, addresses and telephone numbers of brokers, salesmen, affiliated members and firm associates, the roster also contains the names of the officers, directors and committee personnel.

Commissions and fees recommended by the board for the various phases of real estate service are contained in 10 pages of the vest pocket booklet. Title insurance, escrow and document drawing fees also are tabulated.

By-laws of the board and the 35 articles of the Code of Ethics fill 19 pages in the pamphlet. Suggestions on the proper wording of classified advertisements are given in an insert at the center of the booklet.

## Home Show

THE Long Beach Better Homes and Sports Show will be held Aug. 27 through Sept. 2 at Municipal Auditorium. It was announced yesterday by Lewis K. Cox, president of the Board of Realtors, sponsors.

J. L. Tolbert has been selected as general chairman. Cox announced. Tolbert will soon announce the personnel of the executive committee, which will work out detailed plans for the event.

This will be the sixth show under the board's auspices. It will be the first to have a full-scale "outdoor living" exposition.



## 20 Homes in Project

PLANS for 11 duplexes and nine single-family residences in the 100 and 200 blocks of Home St. and 51st St. were submitted to the city building department last week by the Union Development Co. Estimated cost of construction is \$147,500.

The duplexes each will have two bedrooms. The one-family homes will be three-bedroom models. Garages, attached or detached, will accompany each dwelling. All duplexes are on Home St.; the others on 51st St.

## VETERANS CAN NOW BUY A FOUR BEDROOM DUPLEX with NO DOWN PAYMENT LIVE IN ONE—RENT THE OTHER

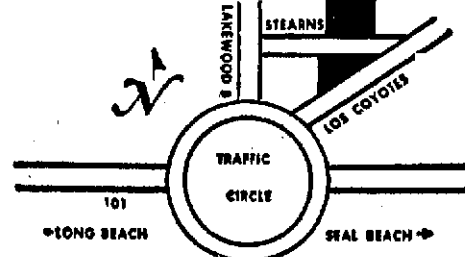
(TWO BEDROOMS  
FOR EACH FAMILY)

AS LOW AS  
\$13,350

Your income from one unit practically  
covers the monthly payments.

AS LOW AS  
\$13,350

Here is the most sensational home owning and income producing opportunity ever offered you.



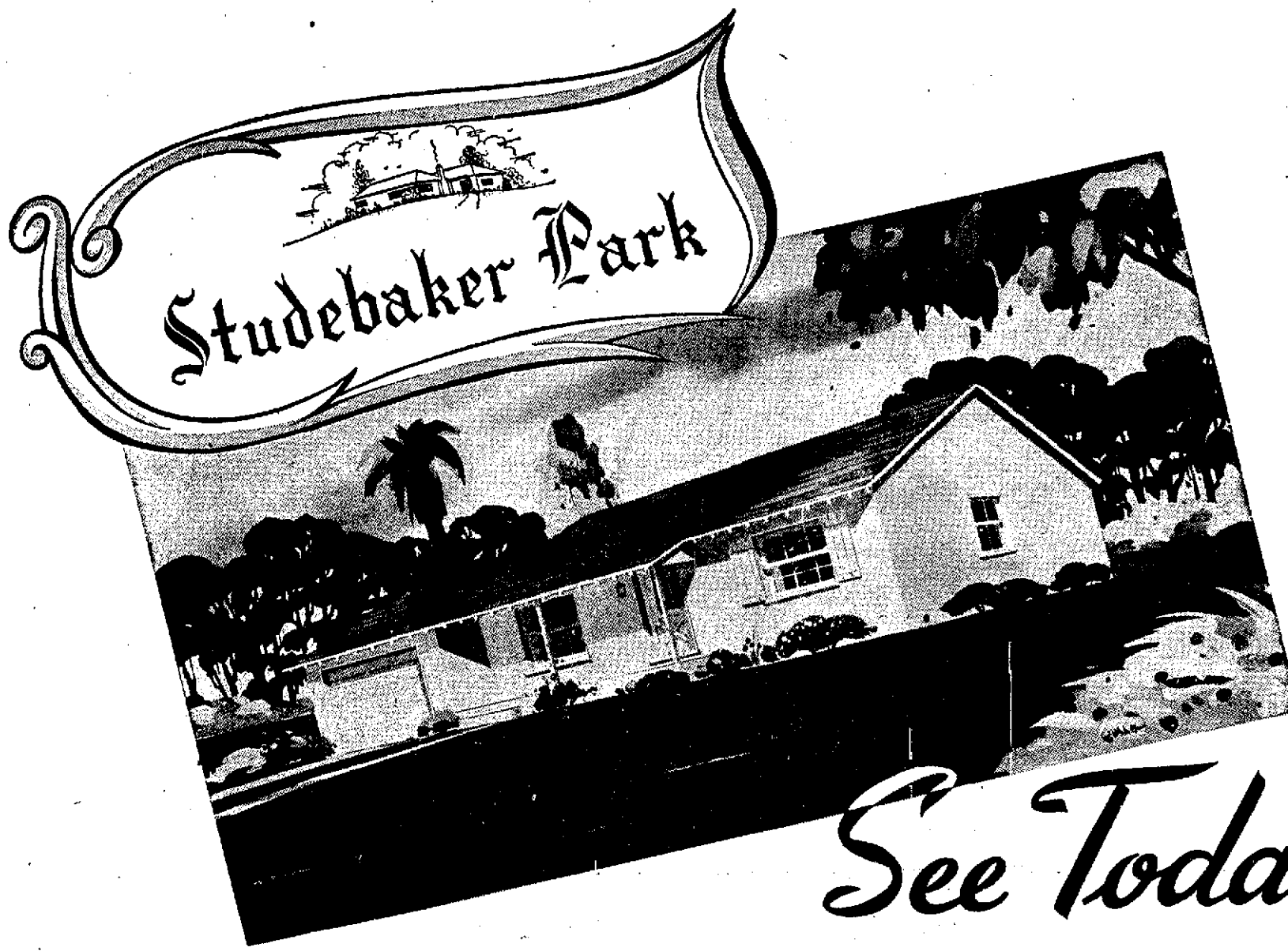
See Furnished Model by Aaron Schultz

Remember: "Turn at Stearns"

Follow the Orange and Black signs on Stearns (first traffic light north of Pacific Coast Highway on Lakewood) or Los Coyotes Diagonal to tract, Long Beach.

Offered by

LAMBERT HOUSING CORP.



Veterans: Here's the Home of Your Dreams!  
... WITH A DREAM KITCHEN

### DISTINCTIVE FEATURES

SHUTTERS  
PANELLED DOORS  
WIDE OVERHANGS

COVERED PORCHES  
PICTURE WINDOWS  
FLOWER POT LEDGES

Come out and inspect these quality-built Milton Kauffman homes while they are under construction. See the quality materials which go into the "hidden" parts and the care used in putting them in place. See the concrete foundation walls 16 inches high raising the house

Surprise! Only 97.50 DOWN  
and 48.43 Month for Everything

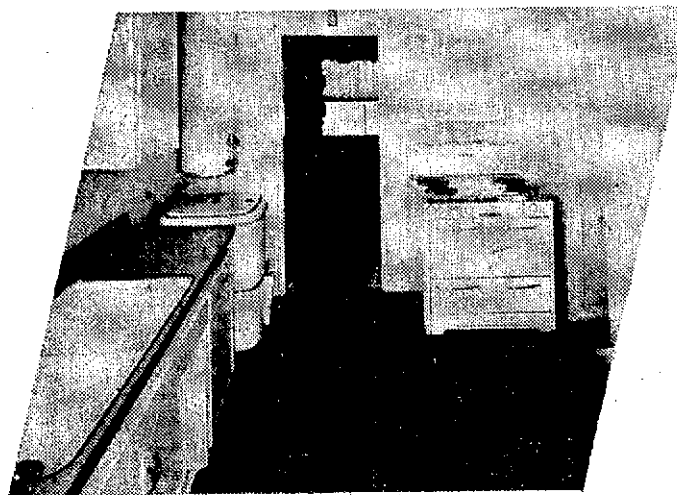
(INCLUDES Prin., Int., Tax and Ins.—and All Appliances)

from the ground and protecting it from cold and dampness and from infiltration of water. Solid oak floors, full plastered walls covered with oil paint, cast iron tub and lavatory, vitreous china water closet—are features found in these high-grade homes.

### Here's the Kitchen of Your Dreams!

Beautiful—convenient—practical—designed to enable you to prepare better meals with less effort—to take the drudgery out of housework and allow you time for rest and relaxation. All the beautiful, labor saving, high-quality appliances described here are included at no extra cost.

- SERVEL DE LUXE GAS REFRIGERATOR  
Noiseless—will not interfere with television; guaranteed for ten years.
- WASTE KING PULVERIZER  
Even grinds up bones and fruit pits—flushes down the drain.
- MISSION AUTOMATIC GAS WATER HEATER  
Fully automatic with safety control. Always enough hot water for baths and washing.
- THOR AUTOMATIC WASHER  
Agitator action gets clothes spotlessly clean. Washes, rinses, spin dries with flick of the switch.
- O'KEEFE & MERRITT CP GAS RANGE  
With even light, thermostatic control and Minit Minder. Chromium top.
- CONSWOLD SINK TOP  
So easy to keep clean. No cracks to catch food particles.

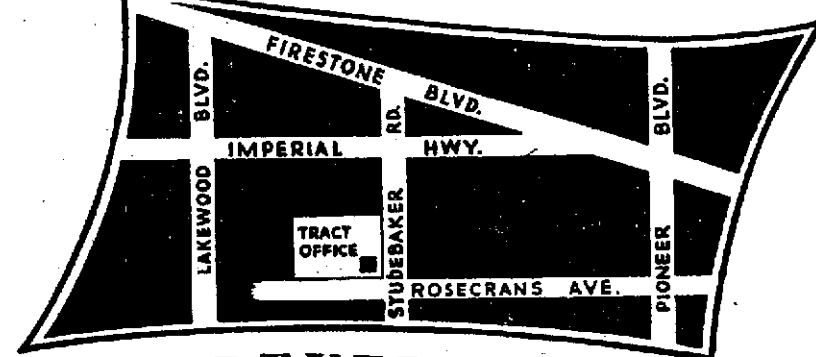


CHECK THE SIX TIME SAVERS IN YOUR DREAM KITCHEN

### Drive Out to Studebaker Park Today

See the beautifully furnished model homes decorated by Angelene Lathem outstanding Southern California decorator. Open from 10 am to 8 pm daily.

DRIVE OUT IMPERIAL BOULEVARD TO STUDEBAKER ROAD THEN TURN SOUTH TO TRACT ON NORTH-WEST CORNER STUDEBAKER AND ROSECRANS.



## Westfield in Pretty Rolling Hills is FIRST in CUSTOM-BUILDING FINANCING

Liberal Financing—FHA,  
Conventional & GI loans  
for a 1200 square foot or  
larger Dream Home of  
YOUR Own Design.

### FIRST in HOMESITE SIZES, PRICES

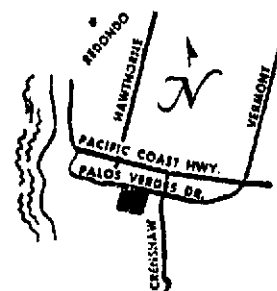
Fully Improved Lots...  
½-acre & larger, \$1650  
up, wonderful for children,  
free school bus service,  
stables permitted, ample  
bridle trails.

### FIRST in SMOG FREEDOM

The Only Truly Smog-Free  
residential area in the  
County—more healthy for  
everyone in the Family.

### FIRST in DREAM HOME OPPORTUNITY

Not until Now have GI's  
with junior executive take-  
home pay had VA financ-  
ing for their own plans &  
specifications, to be built  
by their contractor. Only  
in Westfield can non-vets  
& GI's Buy and Build with  
the best financing ever  
offered for those who Do  
Not want to live in a Tract.



Directions: Out Pacific  
Coast Highway, south on  
Hawthorne, Cranshaw,  
Hawthorne, Western or  
Vermont to Palos Verdes  
Drive to subdivision, west  
of Cranshaw.

GEORGE S. DENBO CO.  
EXCLUSIVE AGENT  
3700 Palos Verdes Drive, North  
Phone: Frontier 5-3211

ANOTHER MILTON KAUFFMAN DEVELOPMENT





# Looking for VALUES?

See SEARS first for outstanding savings now in Home Furnishings . . . our own 'Harmony House' quality, your assurance of the utmost value for every dollar you spend.



**SAVE 8.02**

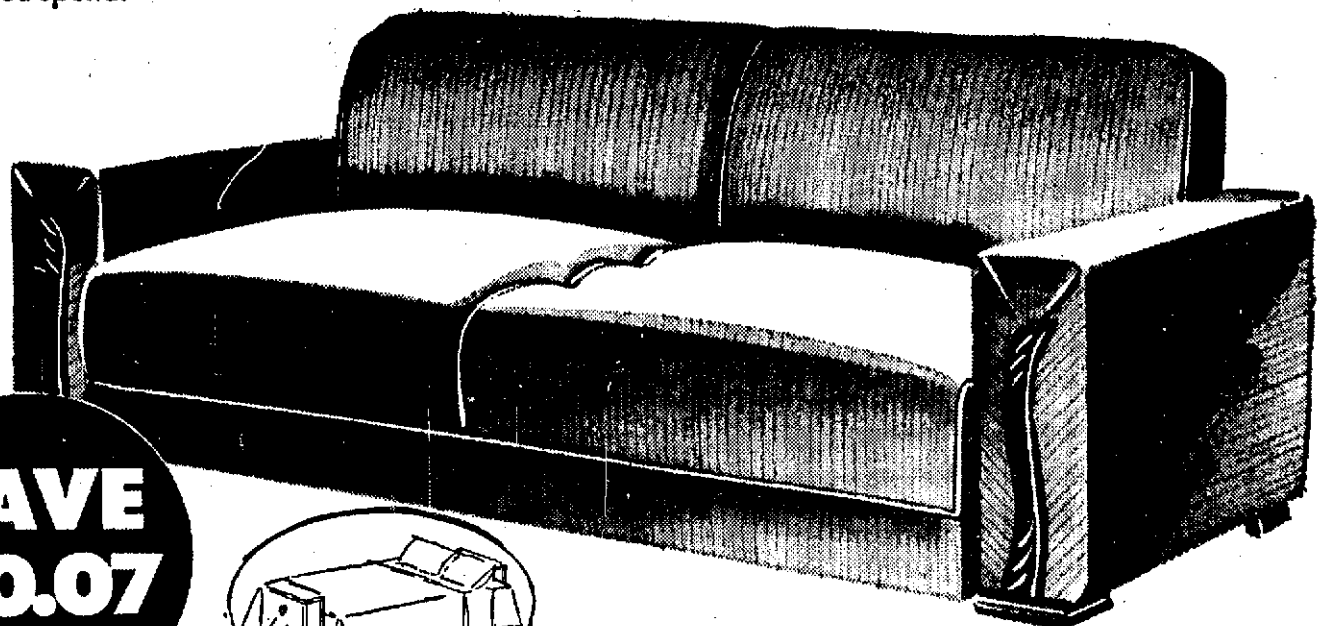
This Innerspring Combination is a 44.90 Value!

## 180-Coil Mattress and Box Spring

When you spy the many features for sound sleep, you'll rest assured it's a SUPER-VALUE. 180 finely tempered coils insulated with long lasting white sisal, well padded with 24 lbs. of cotton. Full or twin. Sold separately at \$19.95 each.

**36<sup>88</sup>**

3.69 DOWN,  
Sears Easy Terms,  
Usual Carrying Charge



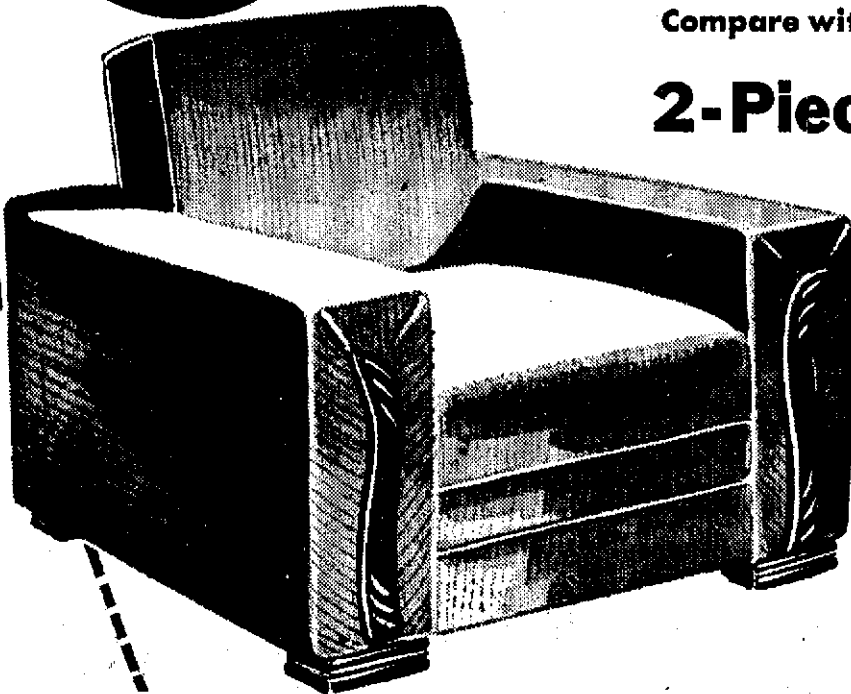
**SAVE 20.07**

Compare with 99.95 Groups . . . Look at SEARS Price!

## 2-Piece Bed Divan Sets

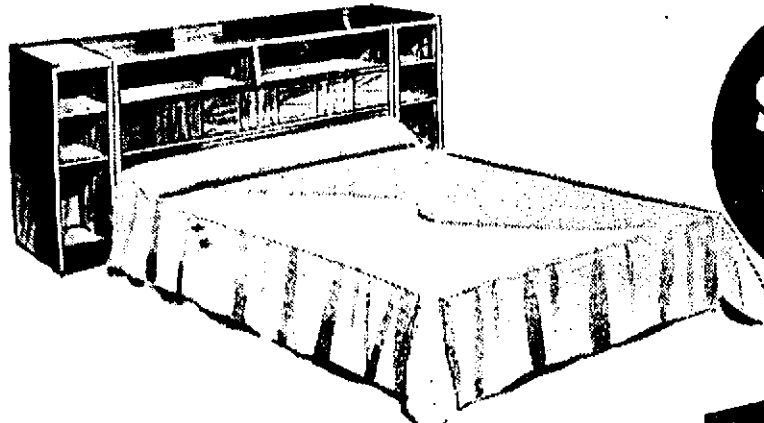
**79<sup>88</sup>**

7.99 DOWN  
Sears Easy Terms,  
Usual Carrying Charge



Livable, modern style that fits today's needs . . . today's homes. Both pieces are built for comfort with coil spring construction in both seats and backs. Divan opens out easily to a roomy bed, and there's a large bedding compartment beneath. Choice of wine or green tapestry cover, handsomely carved walnut trim.

129.95 value! Same 2-pc. group, frieze cover, 109.88 Bleached wood trim.



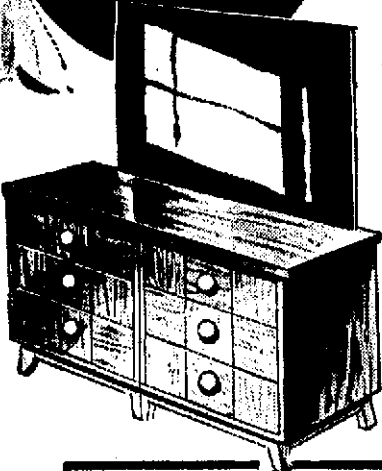
You'd regularly pay 199.95 for these 4-pc.

## 'Hollywood' Bed Ensembles

**169<sup>88</sup>**

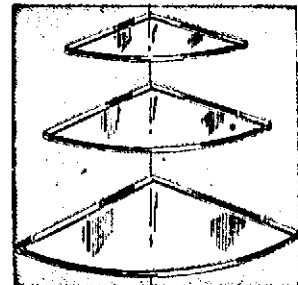
16.99 DOWN  
Sears Easy Terms,  
Usual Carrying Charge

New eye-catching beauty, eye-catching value in functional flamedwood bedroom furniture. You get a full size Hollywood bed, two bookcase commodes and a 'Mr. and Mrs.' dresser with large plate glass mirror. Basket weave fronts, dustproof drawers are carefully dovetailed and have center guides.



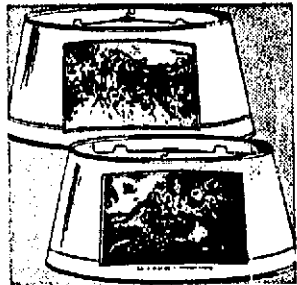
### Buy Pieces Separately at low prices

Hollywood Bed, full size..	5-drawer Chest.....
37.88	54.88
Bookcase Commode, each	Full or Twin Bed.....
18.88	35.88
'Mr. & Mrs.' Dresser, mirror	Night Stand.....
94.88	18.88
Vanity with Mirror 88.88	Vanity Bench.....
	10.88



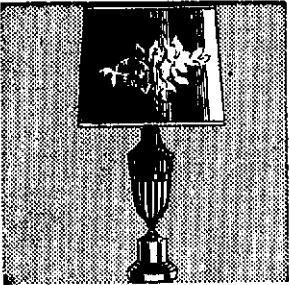
**Glass Shelves**  
set **2.29**

Set of three in 7 1/2, 9 and 11-inch widths. Gleaming plate glass, chrome plated metal frames. A real buy!



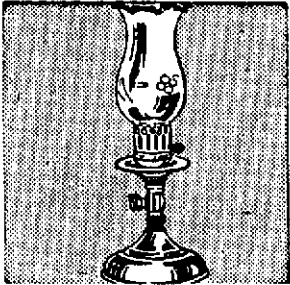
**Parchment Shades**  
**1.98**

Wide variety of shades for 12-inch bridge, 14, 16, 19-inch table lamps. Lovely trims. Pretty designs. Value!



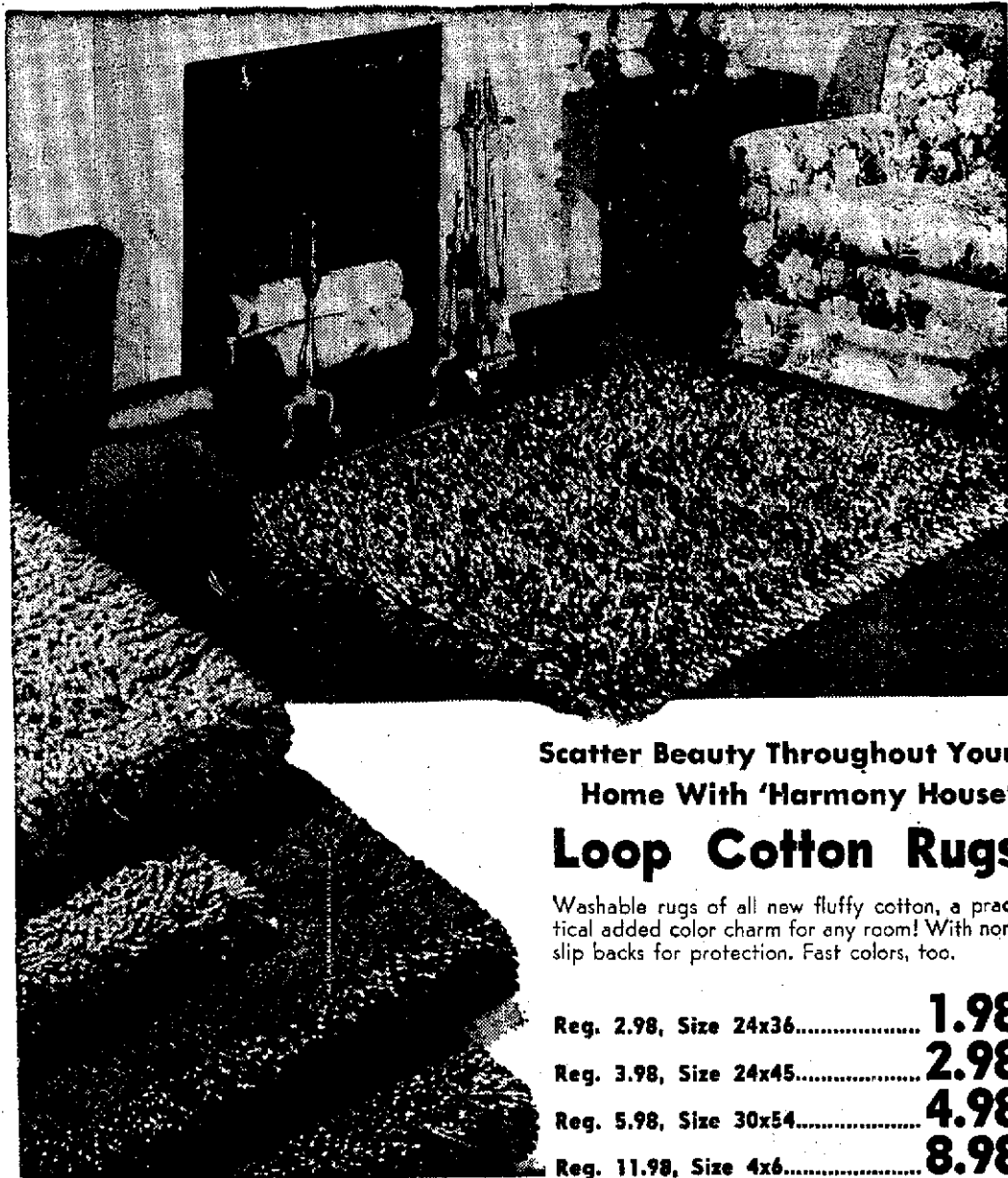
**10.95 Table Lamp**  
**7.88**

A buy in modern beauty for a modest budget. Solid brass base. With rich ruby color glass font. A real bargain!



**Hurricane Lamps**  
**4.98**

Attractive decoration for any room. Has heavily lacquered solid brass base with etched ruby color glass chimney.



### Scatter Beauty Throughout Your Home With 'Harmony House' Loop Cotton Rugs

Washable rugs of all new fluffy cotton, a practical added color charm for any room! With non-slip backs for protection. Fast colors, too.

Reg. 2.98, Size 24x36.....	<b>1.98</b>
Reg. 3.98, Size 24x45.....	<b>2.98</b>
Reg. 5.98, Size 30x54.....	<b>4.98</b>
Reg. 11.98, Size 4x6.....	<b>8.98</b>

Open Monday and Friday 12:30 to 9:15. Other Days, 9:30 to 5:30

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